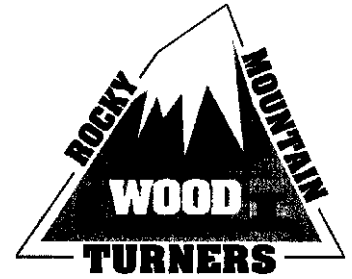




**Rocky Mountain Woodturners**  
*A chapter of the American Association of  
Woodturners*  
**August 2011 Newsletter**

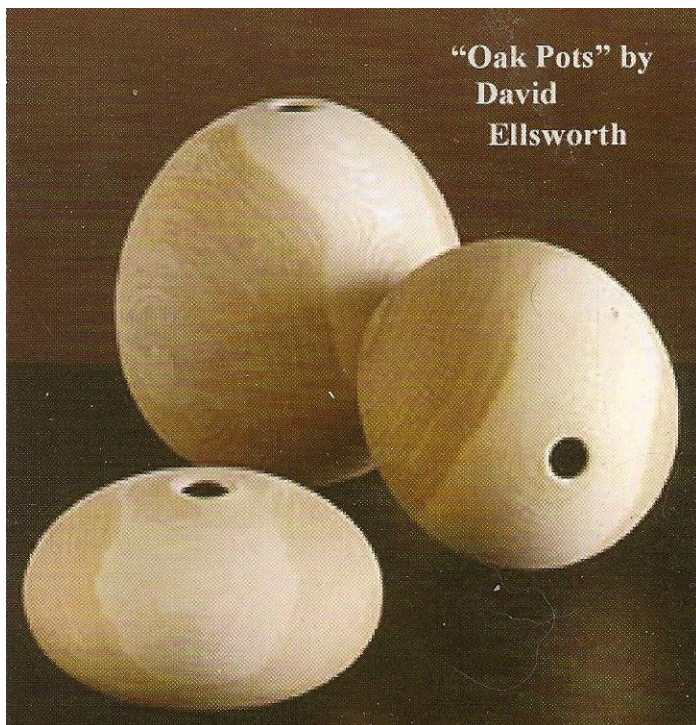


**Contents of Newsletter**

- Next RMWT Meeting, Demonstrator
- RMWT activities
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- August 2011 demonstration
- RMWT information, Member's web sites, sources of woodturning Instruction and discounts.

**Next RMWT Meeting**

The next meeting of the Rocky Mountain Woodturners will be Thursday, September 1. Remember that this is a change from our regular meeting date because of the upcoming Symposium.



The demonstrator will be David Ellsworth. It is believed that he is going to do a natural edge open bowl and a small hollow form for us, plus talk tools and his philosophy. He will be doing the instant gallery critique so be sure to bring some of your pieces to display. David is the best at discussing the work in a very constructive manner.

## **RMWT Activities**

### **Symposium Update**

Symposium registration is going strong. Help us make this a successful event and join us for a fun weekend of woodturning. Your registration must be postmarked by Sept 1st to get the early \$20 per person discount. If you give your registration to John Giem at the meeting you will still qualify for the discount.

Also come to the meeting prepared to sign up to help with the various committees that need a small hand during the symposium.

## **RMWT Board Meeting Report from the Symposium Committee**

August 8, 2011

Reported by John Giem

The Rocky Mountain Woodturners Board opened at 6:00 PM at the Wild Boar Coffee House in Fort Collins, CO. Present were Pete Herman, Drew Nichols, Frank Amigo, John Giem, Allen Jensen and Masood Garahi.

We need to order another barrel of wood sealer for the Wood Bank. Pete will take care of it.

John Giem was contacted by Joe Auer, a friend of a member of the Front Range Woodturners. He is traveling back to the family farm in Missouri and will be bringing back some wood with him. He needed some sealer for the wood he was bringing back. John agreed to trade some sealer in exchange for some wood from Missouri.

Most of the meeting was concerning the Symposium and the logistics for it. We need more volunteers to help share the work.

At the AAW Symposium, a large drop cloth was used in each demo room to protect the floor and make cleanup easier. We are looking for an affordable solution we can use similar to that used in Saint Paul.

We will be using a dedicated trained team for handling the video cameras this year. Kent Kruger will organize their training and deployment.

We need to be aware of and watch for everyone attending is wearing a badge. We suspect that in the past some unpaid people got into the Hands-on-Workshop.

There is still a need for stands for the Video Monitors so that they can be high enough for everyone to see them.

## **Wood Bank**

If you have a lead on possible wood for the Wood Bank, call Vince Wilson, John Giem or Jerry Sherman. (Contact information below)

We still have two large pieces of Black Ash burl. Currently the Wood Bank has a good selection of large pieces of Elm, Cottonwood, Poplar, locust and Russian olive. Call John Giem

to schedule a time to come by pickup your wood. Remember, John can cut the wood for you if you do not have a chainsaw.

### **From our members**

A recent note from Dave Wilson

I have attached a turning and woodworking project that I completed for my home, which is to big plus it is being used, to bring to a club meeting. Please consider including it as a filler for the news letter sometime if you feel it is worthy.

The project is an old wash stand which I made and a white oak wash basin (vessel). The stand is modeled after a replica antique wash stand that we have in our home. The stand is also white oak with General Finish cell-a-sealer with General Finishes Pre-cat Urethane top coat. I applied 8 coats of Pre-cat Urethane top coat on both the stand top and basin. The basin is held in place with only the drain so that if necessary it can be removed and refinished.

The basin is 4.5"x 12.75 " dia. .5" thick.

Thanks John: Dave Wilson



Thanks David for sharing this with us. If other members have similar information or projects they would like to share, send them to John Giem.

## Demonstration, August 4, 2011

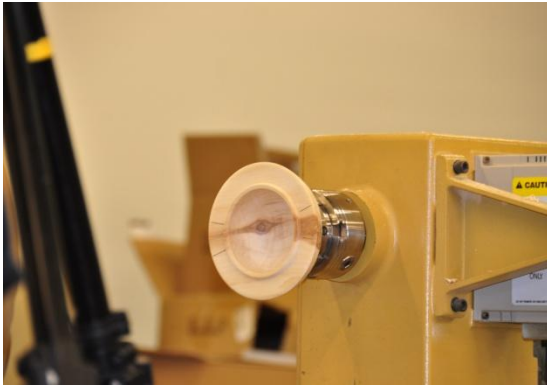
Reported by John I. Giem

On August 4, 2011, Bear Limvere, demonstrated making the old style two handled drinking vessel. The drinking vessels look similar to small bowls with one or two wing like handles on them. Bear has been researching these drinking vessels and had examples of the different styles and a few stories behind them. Often one of the first tasks a young man had was to make his own drinking vessel. Then he would put a leather thong through one handle so that he could carry it on his belt.



- Bear likes aspen for making drinking vessels since it does not flavor the drink.
- Instead of using a saw to split a log he uses a wedges and moll. This helps get the best grain orientation.
- A hatchet is used to clean up the face of the blank.
- To properly orient the handles later, he marks the marks the grain direction on the top of the blank. With some woods and good turning techniques, the grain orientation may be difficult to determine later. As he turns the vessel, he again marks the grain orientation when the previous marking will be removed.
- He mounts the blank using a screw center and supports it with the tailstock.
- Always verify clearance before turning on the lathe.
- Keep the toolrest close to the work.
- Lathe speed – just below vibration.
- The outside and bottom are roughed out, the bottom flattened and the tenon is cut.
- At this point, there is a small amount of scrap wood t the center of the tenon. The tailstock is backed off and the nubbin is cut off. The tailstock is brought back and is used to mark the center of the tenon for later usage.
- After remounting the blank in the chuck using the tenon, the surface is flattened to set the top edge of the cup.

- A flange must be left around the rim of the vessel that is big enough for the handles.



- The length and size of turning tools depends upon the individual that uses them.
- The flange for the handles is shaped and smoothed out.
- At this stage, he shapes and smoothes the vessel and flange as much as possible at this point to minimize carving later.



- The top rim of the vessel and the sidewall below the flange must be aligned. To accomplish this, a set of calipers is slipped over the flange. When the lower tip touches the sidewall, the upper tip is at the desired position of the rim.
- The interior of the vessel is hollowed out using a bowl gouge. To prevent skating of the tool upon entry, A parting tool is used to start the cut. Now the bowl gouge has a surface for starting the bevel rubbing cuts.
- When hollowing out the vessel, remember that the inside must be smaller than the outside.
- He has found that 1/4" wall thickness works well. If it is thinner, it tends to leak. If it is too much thicker, it gets heavy.
- He wants a smooth even curve inside leaving the bottom a little bit thicker. This aids in the stability of the vessel
- Using the indexing of the lathe and the tool rest for a guide, the handles are marked using the previously grain direction markings
- The vessel and chuck are removed from the lathe and mounted in a shop made bracket.
- A frame saw or a scroll saw is used to cut away the flange between the two handles.
- Using hand tools the cut surfaces are shaped and smoothed leaving a slight band around the vessel. It is traditional to leave the tool marks on the band between the handles.

- The edges of the handles are chamfered with a carving knife.



- For some harder woods, a skew chisel is used to clean up and shape the band between the handles.
- To clean up the bottom, a long tapered mandrel is mounted in the chuck. The mandrel rests on the inside bottom while the tail stock supports it on the outside.
- The base is then cleaned up leaving the bottom slightly concave for stability.
- The vessel is intended to be used straight off of the lathe with no sanding.
- Danish oil can be used as a finish.

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## RMWT Meetings and information

The Rocky Mountain Woodturners meet at Woodcraft of Loveland, located at 3718 Draft Horse Drive, Loveland, Colorado. We meet on the first Thursday after the first Tuesday each month.

President: Pete Herman  
(970) 663-1951 home  
(585) 259-9486 mobile  
[Peter\\_Herman@comcast.net](mailto:Peter_Herman@comcast.net)

Vice President: Drew Nichols  
Shop Tours  
(970) 566-4662 home  
(970) 224-4850 mobile  
[dcnichols2004@msn.com](mailto:dcnichols2004@msn.com)

Treasurer: Frank Amigo  
[efamigo@msn.com](mailto:efamigo@msn.com)

Secretary & Newsletter: John Giem  
970 223-0844 home  
970 227-6618 mobile  
[jpgiem@comcast.net](mailto:jpgiem@comcast.net)

Wood Bank  
John Giem, Chairman and Wood Lot  
Manager  
(see above)

Vince Wilson, Scout & Liaison with Tree  
Surgeons, (970) 430-0961,  
[vwildonco@msn.com](mailto:vwildonco@msn.com)

Jerry Sherman, Collection  
(970) 631-2984 mobile  
(970) 484-2619 home

RMWT Program Director  
David Nittmann  
303 579-6744

[david@davidnittmann.com](mailto:david@davidnittmann.com)

RMWT Webmaster: Hoyle Curtis  
[Hoyle.curtis@gmail.com](mailto:Hoyle.curtis@gmail.com)

## RMWT Symposium

General Coordinator: Allen Jensen  
970 663-1868 work  
970 776-6452 mobile

Vendor Coordinator: Mide Davis  
[Mikeldaviasllc@msn.com](mailto:Mikeldaviasllc@msn.com),

Program Coordinator: Trent Bosch  
[trent@trentbosch.com](mailto:trent@trentbosch.com)

Registration Coordinator: John Giem  
970 223-0844 -- home  
970 227-6618 -- mobile  
[jpgiem@comcast.net](mailto:jpgiem@comcast.net)

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## 10% Guild discount

Wood Emporium  
618 N Garfield Ave Loveland,

Sears Trostel  
1500 Riverside Ave  
Ft. Collins, CO 80524

Rockler's in Denver – You have to show  
your membership card.

Woodcraft  
3718 Draft Horse Drive  
Loveland, CO 80538  
970-292-5940  
Discounts on day of Club Meeting.

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Clubs and Member's Websites

Rocky Mountain Wood Turners  
[www.rmwt.org](http://www.rmwt.org)

AAW – American Assoc of Woodturners  
[www.woodturner.org](http://www.woodturner.org)

Trent Bosch  
[www.trentbosch.com](http://www.trentbosch.com)

David Nittmann  
[www.davidnittmann.com](http://www.davidnittmann.com)

Cindy Drozda  
[www.cindydrozda.com](http://www.cindydrozda.com)

John Lynch  
[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

Curt Theobald  
[www.curttheobald.com](http://www.curttheobald.com)

Katherine Kowalski  
[www.KatherineKowalski.com](http://www.KatherineKowalski.com)

Want your Website Listed? Contact John Giem, Editor.

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### Learn From the Best...

Our Club, RMWT, is known around the nation because we have some of the best turners, nationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard.

### **Trent Bosch Woodturning Workshops**

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality

equipment available for your use. For detailed information on workshops visit [www.trentbosch.com](http://www.trentbosch.com) or contact Trent via email or phone.

Trent Bosch  
Trent Bosch Studios Inc.  
[trent@trentbosch.com](mailto:trent@trentbosch.com)  
970 568 3299

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**Lee Carter** operates the **Rocky Mountain School of Woodturning** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available. Call Lee Carter at 970-221-4382 to sign up or have him answer any questions. e-mail [LLJTC4X4149@CS.COM](mailto:LLJTC4X4149@CS.COM)

**Curt Theobald** offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming. Call Curt Theobald at 307.245.3310 E-mail [cwtheobald@wyoming.com](mailto:cwtheobald@wyoming.com) Website is [www.curttheobald.com](http://www.curttheobald.com)

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### **John Giem, Woodturner**

Individual or small group woodworking instruction customized to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

[igiem@comcast.net](mailto:igiem@comcast.net)

(970)223-0844, home phone

(970)227-6618, cell phone

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**Katherine Kowalski** is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, b owl, fine spindlework, and color theory/technique. (All levels of instruction



are available). Classes are held at Katherine's studio in Cheyenne, WY.  
Email: [katherine@daystarhandworks.com](mailto:katherine@daystarhandworks.com)  
Cell Phone: 307 220-0130  
Web site: [www.katherinekowalski.com](http://www.katherinekowalski.com)

**Woodcraft** has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page [www.woodcraft.com/stores/store.aspx?id=56](http://www.woodcraft.com/stores/store.aspx?id=56)