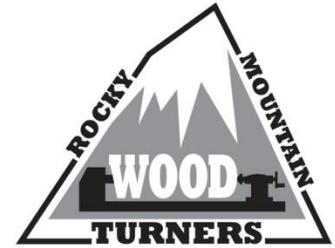




Rocky Mountain Woodturners
A chapter of the American Association of Woodturners



August 2012 Newsletter

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Next RMWT Meeting

The next meeting of the Rocky Mountain Woodturners will be Thursday, August 9, 2012, at 6:30 PM. The meeting will be at the Loveland Woodcraft store.

Travis Bauer will be presenting the August demo; this is what we have from Travis

"I'm thinking about focusing the demo around creating "footless" pieces. I'll turn a quick piece to demonstrate using extended jaws on the chuck. The background discussion will focus on why I have started removing the feet from my turnings and elevating them. I will talk about wood selection and how it affects the turning. I'll also try and talk about ways of mounting the pieces and things to watch out for that may detract from the overall quality of the piece. "

There will NOT be a regular RMWT meeting in September. The regular September meeting would have been the day before the setup/start of the RMWT Symposium and would have made it difficult to both have the regular meeting and taking care of the needs of the Symposium.

November Meeting - We have Mike Mahoney coming in November and the meeting is delayed till Nov 15 to accommodate Mike, followed by a full day demo, and two hands-on days. More details to come.

RMWT Board Meeting

The Board met at 6:30 PM on June at the Wild Boar in Fort Collins, CO. Present were; Pete Herman, Drew Nichols, Frank Amigo, John Giem, Drew Nichols, Dale Bonertz and Jerry Sherman.

Jerry Sherman presented to the Board information about the Rist Canyon Mountain Festival in June. The proceeds are to support the all volunteer fire Department in Bellvue. The Board

agreed that it would be desirable to support the festival. (details below) Drew Nichols is planning on setting up a booth to present information about the Rocky Mountain Woodturners. Contact Drew if you would like to help.

Dale Bonertz shared the latest information about the progress of the Symposium. This year, we will open up the building early Friday morning so that the vendors and setup committee can get their equipment setup and the demonstration rooms equipped and organized. (The early version of the Rotation Schedule should be posted on the web.)

From 2:00 PM to 6:00 PM the building will be open for all Symposium attendees for the Trade Show and registration.

At 6:00 PM the exhibit building will be closed and all symposium attendees are invited to congregate at the Loveland Woodcraft store for a **Meet and Greet**. Refreshments will be served.

Volunteers are needed to help organize and setup the refreshments at Woodcraft. Volunteers should contact Allen Jensen (contact info is below).

The Symposium is requesting the donation of vessels for center pieces on the tables. More information is below.

The scheduling of the regular September meeting was discussed. It has been decided to cancel the regular meeting for September due to the conflicting requirements for also starting the Symposium setup the next day.

RMWT Activities

Carving Class

J Paul Fennell will be giving a carving class in the Amigo workshop the week before the Rocky Mountain symposium, September 3 through 7. He is an excellent carver and by the end of the week you will be doing excellent work. His website is jpaulfennell.com. No carving experience is necessary. The fee for the class is a ridiculously low \$400 for the week. There's still time to apply for a RMWT Educational Opportunity Grant for the class. For more information or to sign up for the class, contact Frank or Elizabeth Amigo, 970-568-3899, efamigo@msn.com. There are still openings available. Fennell has specified that he must have at least five students in order to hold the class.



Symposium News

The Rocky Mountain Woodturning Symposium with its live auction to raise money for Educational Opportunity Grants is fast approaching. We need your help to make it just a little easier on the people who set up the auction. Please don't wait to select your piece to donate for the auction. Instead, between now and the end of August pick out your piece and send me an e-mail about it. Please include a description of the piece, the dimensions, and its estimated value in your message. It will help us to get a head start on setting up the auction. We don't need the actual piece early, just the e-mail message. Then just bring your piece to the symposium. We appreciate your help.

[Editor Note: The EOG Committee must prepare bid sheets for all items donated for the Auction. By your providing advance information, it will aid in the preparation of the bid sheets so that it will not be necessary to do all of them at the last minute.]

Thanks,
Elizabeth Amigo, EOG committee chair
efamigo@msn.com

Vessel – a hollow or concave utensil, as a cup, bowl, pitcher, or vase, used for holding liquids or other contents.

The Symposium Committee is requesting donations of vessels to be used as center pieces on the tables during the banquet. These vessels will be auctioned off later in the evening as part of the fund raising for the RMWT Educational Opportunity Grants. The vessels should have the artists name on the bottom and fit within a 6 inch cube. The Symposium Committee is planning on a surprise recognition for one or more of the vessel donations. This is an opportunity for exercising creativity and inventiveness, and no, the vessels are not required to hold a liquid without leaking.

RMWT Financials January 1 through 30 June 2012

Frank Amigo, Treasurer Rocky Mountain Woodturners

Credits	Debits
3,720.00 Dues	6,960.00 EOG grants
6,500.00 from Savings a/c	2,419.34 Video equipment
454.00 raffles	1,325.00 demo fees
225.00 Christmas auction	510.00 storage fees
80.00 wood sales	48.66 trailer tags
1,755.00 D. Fisher demo and class	1,792.05 D. Fisher demo & class
183.00 wood sealer sales	166.93 libraries
34.00 bumper stickers	355.00 Pres. to AAW symposium
	144.00 Board AAW dues
12,951.00 total credits	148.35 food at wood bank cleanup
+3,666.06 balance 12/30/11	24.14 office supplies
	50.00 deposit rebate D. Fisher class
16,617.06 total	28.34 domain name fee
14,509.64 total debits	27.83 dinner for Wayne
	10.00 Colorado non-profit fee
2,107.42 balance checking a/c 6/30/12	500.00 donation to Arrowmont School
8,016.71 balance savings a/c 3/31/12	14,509.64 total debits
3,500.00 withdrawals	
4,516.71 balance savings a/c 6/30/12	

Wood Bank News

This week Jim Burke brought a pickup load of Mesquite to the Wood Bank. The sizes range from 2" diameter, great for finials, up to 8" or 9" and includes several crotches. This mesquite is from Texas. It is a medium to dark brown with a lot of figure and is considered a good wood for turning. Our stock of wood includes a large elm log with crotch, locust, some hackberry, hickory, walnut and Russian olive. (For those of you that like to smoke and/or bar-b-que on the

grill, both the mesquite and hickory woods are highly prized for this purpose, a great way to utilize scraps.)

We also have a large amount of firewood cut stacked and ready for you to pick up. (Stock up before the heating season.) As you know, these woods are available free of charge but you will need to go to John Giem's to get it. Please call ahead, 970 223-0844 - home, 970 227-6618 – mobile.

An Opportunity to Contribute

Rist Canyon Mountain Festival

The RMWT Board is encouraging our membership to support the volunteer Fire Department in Bellvue by donating art work to be sold or auctioned at the Rist Canyon Mountain Festival September 2, Labor Day, 10 AM to 4 PM. The proceeds of the festival will be used to support the Bellvue volunteer Fire Department.

Bring your items to be donated to our next meeting on August 9. Each piece should be signed and labeled with the suggested retail price. Jerry Sherman will collect the donated items and take them to the festival officials. If you cannot complete your donations in time for this meeting, contact Jerry (970 631-2984 – mobile or 970 484-2619 – home) and he will help get the items to the festival.

Historic Tree

Hello Colorado Woodworkers,

I write this email with mixed emotions. Since 1967, Boulder County has been home to the largest plains cottonwood tree in North America according to the National Register of Big Trees. This stately tree, over a century old, stands some 105 feet tall and nearly 9 feet in diameter and has recently, rather precipitously, met its demise. The Boulder County Parks and Open Space (BCPOS) department has decided to let the tree stand for as long as it will, but that as wood falls to the ground, we will harvest it and offer it to select Colorado woodworkers to create artistic pieces. We plan to hold an exhibit in the spring of 2013 to display and sell the first of these works, with a portion of the sale to go to the Boulder County Parks and Open Space Foundation (www.preservebouldercounty.org) and the remainder to be shared with the creating artist. Woodworkers will find that the wood is dry and cracked in places but that it has a rich color. This is a chance to work with uniquely, special wood and to have your woodworking creation displayed on our website and through a local exhibit. Please visit this website for more information, photos and a short application, www.bouldercountyopenspace.org/woodwork . We hope that you will consider lending your talents toward creating memorable works from this once great tree.

Applications are due September 30th and participants will have 5-6 months from notification of acceptance to create their work. Please feel free to contact me with any questions and I would appreciate it if you would forward this to anyone who might be interested in applying.

Best Regards,

Karen Imbierowicz
Partnership Coordinator
Boulder County Parks and Open Space
303-678-6268

David Nittmann sent us the following article, please read.

Lathe Safety Checklist By Timothy Sexton, eHow Contributor

Some woods are toxic enough that a full respirator is recommended when using your lathe on them.

The primary safety concerns related to a lathe have less to do with severed fingers than with being hit by flying pieces of wood. Another common safety issue is the potential for clothing getting entangled in the spinning workpiece. As with all power appliances, your safety precautions should include steps to make sure children cannot start the device up unless they have adult supervision.

Electrical Safety

- Before you operate a lathe for the first time, ensure that the lathe is properly grounded and meets all municipal safety requirements. Unplug the motor any time you're performing maintenance, conducting repairs or moving the lathe to another location. Equip the lathe with a magnetic starting switch if your power service is frequently interrupted.

Mounting Safety

- Inspect all pieces of wood for defects before mounting. Also make sure that the work to be turned is securely mounted on the lathe before you begin working. Start the lathe at the speed that's appropriate for the kind of work you're doing. A preventative safety measure that you should always adhere to is to consistently check the security of the mounted piece during the turning phase.

Wood Safety

- The biggest danger in operating a lathe is when pieces of wood fly out, possibly striking you. For this reason, you should always wear goggles at the very least. A much more effective choice is a helmet with a clear face mask that protects your entire head.

Dust and Toxicity

- If you don't wear a helmet with a face mask, you should at least wear a dust mask over your nose and mouth. The spinning of the lathe is capable of creating a significant amount of dust. Some species of wood can actually be toxic, especially tropical species. If you're using your lathe with these toxic species on a regular basis, you might consider using a respirator gas mask instead of just a paper dust mask.

Unusual Sounds

- You should always listen to the sound your lathe is making to get a good idea of what it sounds like when running properly. This way, you'll be able to tell when your lathe may be malfunctioning. If your lathe does start making an unfamiliar sound, check to see if you can determine the cause.

Entangling

- One of the biggest safety issues when using a lathe is getting entangled in the machinery. Wear short sleeves or roll up long sleeves to avoid this problem. Remove jewelry and tie back long hair. Use a small rag when applying a finish to any piece of work. A rag larger than 2 inches square can result in your fingers being pulled in; a smaller rag will simply be quickly snatched away, according to "The Lathe Book: A Complete Guide for the Wood Craftsman."

Clear Head

- Many safety issues are the result of lack of concentration. Be sure to take frequent breaks, and don't operate a lathe when you are tired. As with all power tools, never operate a lathe under the influence of alcohol or drugs.

RMWT Contact Information

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dcnichols2004@msn.com

Treasurer: Frank Amigo
efamigo@msn.com

Secretary & Newsletter: John Giem
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970 227-6618 mobile
jgiem@comcast.net

Wood Bank
John Giem, Chairman and Wood Lot
Manager
(see above)

Vince Wilson, Scout & Liaison with Tree
Surgeons, (970) 430-0961,
vwildonco@msn.com

Jerry Sherman, Collection
(970) 631-2984 mobile
(970) 484-2619 home

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david@davidnittmann.com

RMWT Webmaster: Hoyle Curtis
Hoyle.curtis@gmail.com

RMWT Symposium

General Coordinator: Allen Jensen
970 663-1868 work
970 776-6452 mobile

Coordinator: Dale Bonertz
970 218-1576
dbonertz@comcast.net

Vendor Coordinator: Cindy Drozda
cindy@cindydrozda.com

Program Coordinator: Trent Bosch
trent@trentbosch.com

Registration Coordinator: John Giem
970 223-0844 -- home
970 227-6618 -- mobile
jgiem@comcast.net

10% RMWT Member discount with some exceptions

Wood Emporium
618 N Garfield Ave
Loveland, CO

Sears Trostel Lumber & Millwork
1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland
3718 Draft Horse Drive
Loveland, CO 80538
Phone: (970) 292-5940
Fax: (970) 292-5939
Loveland@woodcraft.com

Rockler's in Denver – You have to show
your membership card.

Clubs and Member's Websites

Rocky Mountain Wood Turners
www.rmwt.org

AAW – American Assoc of Woodturners
www.woodturner.org

Trent Bosch
www.trentbosch.com

David Nittmann
www.davidnittmann.com

Cindy Drozda
www.cindydrozda.com

John Lynch
www.johnlynchwoodworking.com

Curt Theobald
www.curttheobald.com

Katherine Kowalski
www.KatherineKowalski.com

Want your Website Listed? Contact John Giem, Editor.

Learn From the Best...

Our Club, RMWT, is well known around the nation because we have some of the best turners, nationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard.

Trent Bosch Woodturning Workshops
Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of

four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch
Trent Bosch Studios Inc.
trent@trentbosch.com
970 568 3299

Lee Carter operates the **Rocky Mountain School of Woodturning** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.
e-mail LLJTC4X4149@CS.COM

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307.245.3310
E-mail cwtheobald@wyoming.com
Website is www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jqiem@comcast.net
(970)223-0844, home phone
(970)227-6618, cell phone

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindlework, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

Email: katherine@daystarhandworks.com

Cell Phone: 307 220-0130

Web site: www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page

www.woodcraft.com/stores/store.aspx?id=56