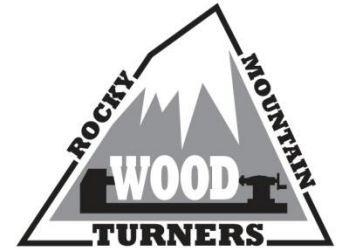




Rocky Mountain Woodturners
*A chapter of the American Association of
Woodturners*



October 2012 Newsletter

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Next RMWT Meeting

The next regular meeting will be on October 4, 2012, at the Loveland Woodcraft store starting at 6:30.

October 4 Stu Batty,
Off-Center Square Bowl

This demo will show how to move the piece off-center in stages to keep the in-balance to a minimum. It also includes how to cut any broken surface like natural edge or square blocks. I will also cover the rules for both regular and negative rake scraping technique.

Note: in an earlier note sent out, by mistake, the Stu Batty presentation was attributed to Mike Mahoney.

Thursday, November 15 **Mike Mahoney**

Will turn a simple project and show some slides about his work.

Friday, November 16, **Mike Mahoney**, all day demonstration, \$20 for each attendee (a bargain).

Coring with the McNaughton Center Saver, Hollow forms with threaded lids, salad bowls, platters, jam chucks, harvesting wood, finishes, utilitarian items and calabash bowls. The demo will start at 9:00AM with an hour lunch break and will be over around 4:00 or 4:30 PM.

The two following hands-on workshops by **Mike Mahoney** will be held at the Trent Bosch Studios north of Fort Collins. The cost for each is \$175 with a \$50 non-refundable deposit. The workshops are limited to 7 Turners. To register for either of these workshops contact David Nittmann at david@davidnittmann.com. These workshops are expected to fill up fast. ASAP will be too slow so if you are interested do it NOW!

Saturday November 17 -- Calabash bowls and Coring

Sunday, November 18 -- Hollow forms with threaded lid

December 6 - Christmas Party TBD

RMWT Board Meeting

The Rocky Mountain Board met on Monday, September 24, at 6:30 at the Wild Boar. The meeting was delayed from the regularly scheduled date because of the Symposium and related activities. Present were Pete Herman, Dale Bonertz, Allen Jensen, David Nittmann, Trent Bosch, Drew Nichols, John Giem and Frank Amigo.

The discussions during the meeting primarily revolved around the Symposium and the related activities.

- Financially the Symposium is on a found footing. All of the figures are not finalized.
 - o Gross income \$31,624
 - o Expenses \$23,696
 - o Net income \$ 7,928
 - o To EOG Committee \$ 5200
 - o Uncommitted \$ 2700
- The numbers are expected to change as they are finalized
- The EOG Committee will receive the \$5200 to add to the funds that are available for Educational Opportunity Grants.
- The uncommitted \$2700 will be added to the existing Symposium reserve funds (approximately \$12,000). They will be utilized for upgrading equipment utilized during the Symposium and regular RMWT meetings. Improving the audio systems was one of the possibilities discussed.
- The Friday evening Meet and Greet Reception had some problems but in general it is considered a success. We learned from the experience and have many ideas to improve it for the next Symposium.
- The Symposium next year will be on September 13,14 and 15. Mark your calendars.
- Pete noted that we were short on the number of center pieces to place on the Banquet tables.
- Allen thinks that the calendar timing that caused us to cancel the regular RMWT September hurt us on obtaining enough center pieces and getting adequate volunteers for staffing.
- The Symposium is buying three mini lathes from Trent Bosch to be used in the hands-on workshops. This will reduce the need to borrow lathes from Woodcraft.
- This year we had the best Trade Show ever with the most vendors. We want to add to the Symposium Evaluation Forms questions that will give us feedback on the vendors.
- During the Symposium, Dale Bonertz, Hoyle Curtis, Dave Amos and Monty Weymouth took various video clips and still shots. These images will be combined into a short video to be placed on the RMWT web site and YouTube to promote the Symposium.
- Several different methods for funding advertizing of next year's Symposium were discussed.
- John Giem is compiling a list of items that have been identified for improving future Symposiums. Feel free to send an email or note to John to be added to the list.

Elections

Election of officers for 2013 is coming up and will be held at the January 2012 regular meeting. The current Board is concerned about two major projects in process; the updated and revised By-Laws and the federal 501 (3) C application for being classified as a not for profit organization. The Board would like to be able to complete these two projects while the major contributors (Board Members) are still

involved. The problem lies in that the current By-Laws have a two term limit for the Officers. The new By-Laws will extend the term limits to three terms. All of the current Board members have served the currently allowed two terms.

Important: At the October meeting the Board will be asking the RMWT Membership to authorize a onetime exception to the limit of two terms for the Board members.

The position of Secretary held by John Giem will be vacant and will need to be filled by a new member. John indicated that he will not run for the Board for next year so that he will have more time to work with Allen Jensen to document and organize the different activities needed to hold a successful Symposium. Consequently, if you or someone you know will make a good Secretary for the RMWT be sure to let one of the current Board Members know and their name will be given to the Nominating Committee.

The concept of loaning out the club's lathes to RMWT members between Symposiums was discussed. In general the Board is in favor of doing it. The process of making the loans needs to be defined along with the necessary guidelines and safeguards to avoid problems for both the Borrower and the RMWT.

The Board wishes to thank all of the Volunteers that helped with making this year's Symposium a success. THANK YOU Volunteers.

August Demonstration

Due to the Symposium activities just before the event, there were insufficient resources to write up the August demonstration at that time. It is being provided in this month's Newsletter.

Footless Vessels

Reported by John Giem

Travis Bauer presented a demonstration on Footless Vessels to the Rocky Mountain Woodturners on August 9, 2012.

- Most of these footless vessels are mounted on a stand or suspended.
- He uses mostly white pine that is mostly dry that he gets from Wisconsin. The blanks are 4" x 4" x 7" and can be easily crushed.
- A unique mounting process is used. When the outside of the vessel is turned, a ring is left partway up from the bottom of the vessel. The ring is shaped to provide a 'tapered tenon' so that the deep jaws of his scroll chuck can reach over the base and grip the form on that ring.
- The blank is mounted between centers using a Steb center on the tailstock. The Step Center's center pin



is spring loaded preventing damage that would occur

if a standard live center was used.

- He uses a Bedan to cut a groove into the blank about 2" from the base. A Bedan looks a lot like a parting tool with the cutting edge angled so that the resulting groove has a tapered bottom to be used for the mounting tenon.



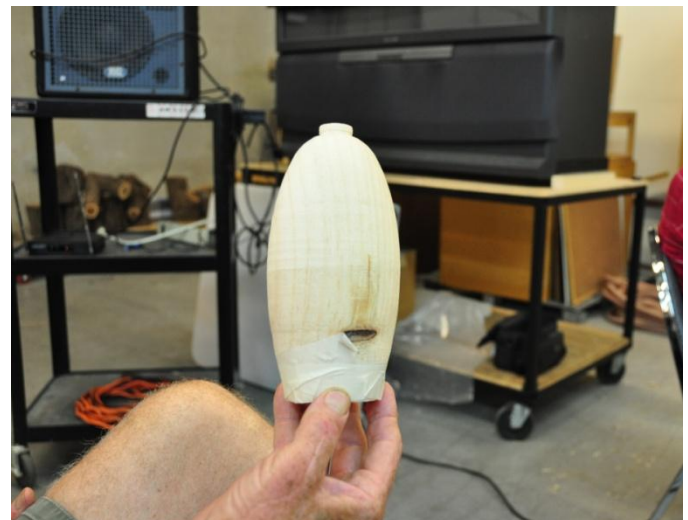
- The form is then shaped, leaving the tenon part way up, to the basic shape. A stub is left on the base so that any damage from the live center will be in the waste not in the final form.
- His form approximated the Golden Ratio by placing the widest part about 1/3 of the total length from the base.
- The form is remounted in a scroll chuck fitted with long jaws. The jaws reach over the base to grip the form on the previously cut tenon ring. One must be careful and only use moderate pressure from the jaws to avoid crushing the form.

- The top of the vessel, the face, is cleaned up and a pilot hole of the proper depth is drilled into the form.
- For hollowing the vessel, he uses a Vicmarc articulated cutter equipped with a laser that is offset 1/4" from the tip. The laser is used to help attain the desired wall thickness.
- He wraps tape around the opening of the form for strength and protection.
- When hollowing, Travis leaves the walls in the top section about 1/4" thick and leaves the walls in the lower 1/3 thicker. The added thickness in the base adds stability to the final form and provides margin when finishing up the bottom of the exterior.
- Normally, he does not finish the inside. If desired, the interior should be sanded and finished before removal and remounting.
- To clean up the outside of the vessel, it was remounted using a Kelton Woodchucker Mandrel. It has a



long shaft that presses a sanding pad on its end against the inside bottom of the vessel. The stub on the outside base is held in place using the Steb Center. A sliding face plate with a turned taper is mounted on the shaft of the mandrel and is placed against the mouth of the vessel to further stabilize it.

- Using a small gouge, the tenon is removed from the outside of the vessel and the final shape is refined. The outside surface is refined by shear scraping with a large gouge.
- The piece is removed from the mandrel and finished up by sanding off the stub at the base.
- Travis usually lets the piece set and age before finishing. This lets him to become familiar with it so that its character influences how it is completed.



- Most of these pieces cannot stand on their own, a support is needed. The support can be a stand or some sort of suspension. The support used should complement the vessel. The final piece must be viewed as a whole, the vessel and its support.

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Vendor Coordinator: Cindy Drozda
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Program Coordinator: Trent Bosch
trent@trentbosch.com

Registration Coordinator: John Giem
970 223-0844 -- home
970 227-6618 -- mobile
jgiem@comcast.net

10% RMWT Member discount with some exceptions

Wood Emporium
618 N Garfield Ave
Loveland, CO

Sears Trostel Lumber & Millwork
1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland
3718 Draft Horse Drive
Loveland, CO 80538
Phone: (970) 292-5940
Fax: (970) 292-5939

Loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites

Rocky Mountain Wood Turners
www.rmwt.org

AAW – American Assoc of Woodturners
www.woodturner.org

Trent Bosch
www.trentbosch.com

David Nittmann
www.davidnittmann.com

Cindy Drozda
www.cindydrozda.com

John Lynch
www.johnlynchwoodworking.com

Curt Theobald
www.curttheobald.com

Katherine Kowalski
www.KatherineKowalski.com

Want your Website Listed? Contact John Giem, Editor.

Learn From the Best...

Our Club, RMWT, is well known around the nation because we have some of the best turners, nationally known demonstrators and

best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard.

Trent Bosch Woodturning Workshops

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch
Trent Bosch Studios Inc.
trent@trentbosch.com
970 568 3299

Lee Carter operates the **Rocky Mountain School of Woodturning** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available. Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.
e-mail LLJTC4X4149@CS.COM

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.
Call Curt Theobald at 307.245.3310
E-mail cwtheobald@wyoming.com
Website is www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with

regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

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Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindlework, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

Email: katherine@daystarhandworks.com

Cell Phone: 307 220-0130

Web site: www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page

www.woodcraft.com/stores/store.aspx?id=56