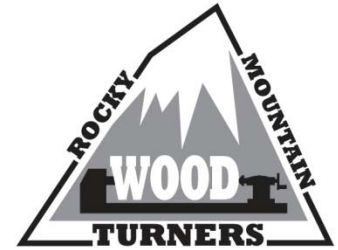




Rocky Mountain Woodturners
A Chapter of the American
Association of Woodturners



February 2017

Contents of Newsletter:

- Demonstrators for the next few months
- Notes and pictures from the January general meeting, pen turners meeting and Board of Directors meeting.
- RMWT Mentor Directory, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites
- Learn from the Best

Notes from AAW :AAW EXPLORE!

[AAW EXPLORE!](#) is a new member resource that makes exploring the most extensive online woodturning library in the world, quick, easy, and user-customizable. More than 2,500 items currently make up the expanding EXPLORE! collection, including articles from thirty years of the *American Woodturner* journal and AAW's cumulative collection of complementary publications.

EXPLORE! is easy to use.

- Login into the AAW website at woodturner.org.
- Under the "**Publications**" tab, select "**AAW EXPLORE!**"
- Select a **Category** from the dropdown menu.
- Refine the category by **Keyword** from the dropdown menu.
- Click the **Search** button.
- A list of items (articles and other media) with hyperlinks that meet your search criteria will be displayed.
- Click the "**Globe**" icon associated with any item listed to view it.

We encourage you to take a look at EXPLORE! and share this exciting new AAW member benefit with others.

If you haven't looked into the AAW- You should give it a try. There are literally hundreds of different articles, videos etc. that are available to members. You get a lot of bang for the buck!

Notes from the General Meeting: Jan. 5, 2017

Because of the weather, there were 30 persons in attendance tonight.

If only half the cattle show up, you don't feed the whole load of silage to them. (Those are words of wisdom from Doug!!) What this really means is that we are going to postpone the elections until next months meeting.

Guests tonight- Randy Basaraba (?) Was at Woodcraft tonight and found out that we were having a club meeting tonight, so decided to attend. Jim Spicer and Susan Spicer. Susan has taken a class from Doug, and still decided to come to the meeting. Strange huh?? Dennis Ross, Brian Edwards.

Report from Executive Board: A few decisions have been made at the last Board meeting. From now on, we need a "chain of command" for each committee. Each committee should have a head, and then a defined chain of command. Every person who does a job, should have a shadow, assistant, etc. that knows how to do their job if something were to happen to the person who does a job, has someone else that knows their job.

Doug performed a critique of the instant gallery tonight. Thanks to everyone who brought pieces tonight. Remember, you aren't competing with anyone else in the club. Bring you pieces to the meeting, and be sure to trap one of the other turners to give you a personal critique. When I first started, I knew David Nittmann and asked to critique me pieces personally. He was a wealth of information to me. Don't be shy!!

Tonight's Speaker: Our very own Doug Schneider:



Start with a roughed blank. He uses a screw chuck and drills a 5/16" hole about 1" deep. Doug likes to use Cherry wood, second Maple (hard Maple for beading) and mahogany. With the Mahogany, you have to keep in mind that the wood is darker, and will impart color on your piece. You need a fine, even grain of wood. Ash and Elm are not fun to do because of the variations in the wood. Depending on what he wants to do with the bowl, he will put on a tenon, or use a recess. Usually with a recess, he will later on turn down the recess and finish the bottom later.

Doug likes to turn fairly fast. Doug likes to use the Elsworth bowl grind on his gouges.

Steps: 1- True the bowl to round. 2. Put in recess- He use a parting tool to cut the recess. He uses a Doc Thode parting tool to make the recess, and then a regular bowl gouge to take out the center. As a general rule, Doug

doesn't sand the piece before beading. Generally he uses a 1/8" beading tool, with 3/16" at the rim only. Doug doesn't bead full depth on the first shot. He marks first the spacing, then go back and go a little deeper, still not at the full depth. Push straight in, and rock the instrument a little bit. UP and down, back and forth. On the third pass, he points the instrument down quite a bit, which essentially turns in into a negative rake scraper. If you want a deeper groove, you can use an "easy beader." To darken the lines, the easiest way is to go to Home Depot and Lowe's and get their formica pieces. You can get 10-12 of them. Formica brand is actually thicker than the other brands. The other brands may be better for cleaning out the grooves.

Now it the time to do the axial markings. There are several ways to do this. Doug has made a tool rest out of a small piece of wood, so you have exactly the same angle on the pencil making the marks.

Turn the bowl around, and now turn the inside of the bowl. For the final finish before beading, you can use a negative rake scraper. Doug thinks that in the long run a 40/40 grind on these may be the best so you don't have to adjust your grinder when sharpening the scraper.

When burning in the lines, Doug likes to use a replaceable tip at a setting of about 5, not really too hot. He uses a skew tip (large rounded skew). To sign his name on the bottom, he uses an extra small skew to sign his name. After burning, the edges of the wood are now raised, and should be sanded back down. You don't want to sand down a lot, so you don't flatten the rounded edges. Light sanding only!! When beading the inside, be sure to keep the tool perpendicular to the surface you are beading.

Now re-turn to the bottom of the bowl, and round out the bottom, bead the rest of the bottom, and make your burn lines. Resand. Now you are ready to color the piece.

For coloring, Doug now uses Doug gets his pens from Hobby Lobby. Doug has more than 100 of these pens. Prisma markers are double ended, with a different type of tip on each of the ends. It's a good idea to get a color wheel to aid you in choosing the colors you may want to use on any project. If you are using colored woods, be sure to try the colors on that piece of wood. They will change how the color looks. Now you have to plan your work. Doug uses Copic pens because of the wide range of colors they come in.

A VERY IMPORTANT MESSAGE from President Doug:

A big reminder to ALL members, that we will be electing a completely new slate of officers at the February meeting. If you are getting interested in doing something, let your friends know so that this election will go smoothly. Let's NOT wait until at the meeting to try and figure out who our next officer's candidates are going to be. This is crucial to the future operations of the club. Due to club bylaws, our current officers must relinquish their authority at that meeting due to term limits. I will not continue on as President.

Editor's thank you: I would like to share a letter written to our club for our contributions to the Beads of Courage Bowls. We have some really great people in our club. Thanks for your efforts for both Beads of Courage, and for the pens for the troops program.



Children's Hospital Colorado

November 10, 2016

www.childrenscolorado.org

Dear Mr. DeKrey and the Rocky Mountain Wood Turners,

I wanted to thank you on behalf of myself and my colleagues for the generous and absolutely beautiful gift of bowls to our Beads of Courage program participants. We have enjoyed passing them out and explaining where they have come from. The patients who are treated in our Center for Cancer and Blood Disorders are able to participate in Beads of Courage which is a program that allows patients to earn beads for events that occur during the treatment of cancer or blood disorders. Many patients will have over a thousand beads by the time their treatment is completed. The bowls are such a lovely way to display their beads or other mementos from the Beads of Courage program. Patients and parents alike have been touched by the skill and creativity in each of your works of art. Thank you for your thoughtful gifts.

Sincerely,

Natalie Fyles, CCLS

Natalie Fyles, CCLS
Certified Child Life Specialist
Center for Cancer and Blood Disorders



Anschutz Medical Campus • 13123 East 16th Avenue, Aurora, CO 80045
(720) 777-1234 (800) 624-6553



Pen turners club: Jan 19, 2017

There were 25 persons present at the meeting tonight. Guests: Steve, they told him about the meeting at Woodcraft, Joe Garcia- Marty told about the meeting,

Jim- has been here before, but only comes about once or twice a year. Welcome to the meeting tonight. Our last demonstration was not able to get to the meeting because of the snow.

Tonight's demonstrator: Warren Lewis is demonstrating the European pen design. This pen requires that you turn a tenon for the ring that fits on the tail end of the pen. The ring requires 410/1,000th of an inch tenon. When you've done a rough turn-down on the pen, then you can start to turn the tenon. Warren uses a parting tool and a caliper. The kit comes with a ring that will fit over the tenon that you are turning. When the tenon is turned, you can fit this ring over the end of the pen. He feels the caliper can give him a more accurate tenon. The quality varies according to where you get the caliper. He got the one he is using tonight at Harbor Freight. Not the greatest quality. The great thing is, that if you ruin it in any way, it's cheap to buy another one. After sanding the blank, put one drop of glue on the ring and place on the tenon. Putting the pen together is "standard" as far as fitting the pen so that when you twist, the end comes out the right amount.

RMWT BOD Meeting: 01/30/2017

Five persons were present- Todd Sheaman, CS, President Doug and Ron Thompson, Harry Farmer.

There was significant discussion again about the elections, and what committees we need to have the club functions appropriately.

Several committees were discussed.

1. Wood raffle committee (Jerry is retiring from doing this on his own)
2. Set-up committee for the demonstrators.
3. Now that Doug is no longer president, there needs to be someone who looks at the set-ups for the meetings. Included in this is the set-up with the sound system.
4. It seems to be working real well to have A-F, G-L, M-R, S-Z taking down and cleaning up after the meetings.
5. Symposium committee- may be a year-round committee, but only have to be "active" just before the symposium.
6. Instant gallery committee- making cards, check for repainting the stands etc. This has been morphed into an art show instead of just instant gallery.
7. EOG committee-

- 8. Program committee- (Camille primary, should have “back-up”)
- 9. Safety coordinator- If anyone has a background in safety- please come forward help us make sure that we don’t endanger anyone. (Todd says he would like to coordinate this effort).
- 10. Pen club- Harry Farmer has been the main coordinator, CS the secretary. Others? Where are you at?
- 11. Library committee- Ron would like to see this committee expand, and have new videos available.

This is the basic framework of committees. As you can see, it takes at least 10 people at only one person per committee. There should be about 40 involved. Please ask yourself if you can help out the club on one or more of these committees.

There was some discussion about a half membership, for those that “migrate” to warmer weather in the winter. Let the BOD’s know about how you feel about this.

Upcoming meetings:

February 9, 2017 RMWT Monthly Meeting
Bob Franklin - review of EOG Grant for Trent Bosch Class

March 9, 2017 RMWT Monthly Meeting
Tom Boley



April 6, 2017 RMWT Monthly Meeting
Vinny Luciani

I was born into woodworking.....my father owned a custom furniture shop on Long

Island N.Y.

I learned from him all the tools and tricks he learned as an apprentice in the "old Country", Italy.

Through all these years of furniture building, antique restoration and duplication, it is the wood itself that I enjoy.....it`s nature, history, and character. I owned an antique restoration shop for 18 years. This is where the beginnings of my passion for wood LATHE work began, duplicating antique finials and other elements of fine furniture. I am now a full time independent woodturner, working with the medium I still love.....figured woods of all kinds, chainsawn and mounted on the lathe, drawing on a on a lifetime of experience and observation.

In my work, I strive to combine the tactile and visual nature of wood with my perceptions of form and line, actual and implied. The pieces often require extensive carving and shaping along with the lathe work. Inspiration arises most often from my awareness and observations of organic forms all around us. ...for example, my latest "Ocean" series which is inspired by the theme of endangered ocean reefs and my experiences with the ocean.

I am proud to be a part of the wood turning community here in Colorado Springs as a member of the local Pikes Peak Woodturners club and as a member of the American Association of Woodturners. I am an avid student of the many masters in this field and constantly study and aspire to become a better artist. In 2013 I was the featured artist in the October issue of Woodturning Design Magazine.

RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Items For Sale:

Editor's Note: These articles of items for sale have run their course. They will not be featured in the next issue unless we are contacted and you would like them to run in additional issues.

From: Dave Hawley

FOR SALE – Jamieson Deep Hollowing System – Captured Package,\$200 (www.packardwoodworks.com price incl S&H \$418)

Reliable and easy to use system – takes stress out of hollowing. Includes (a) Jamieson stabilizing D-handle with safety clip, (b) ¾" boring bar (has 90° and 45° ends) (c) straight holder w swivel tip and HSS cutter (3/16" square

stock purchasable online at Enco or MSC), (d) shop-made back rest that has a total of four O-1 steel bars top and bottom, with 36" of travel for ease of use (Jamieson back rest has only 20" travel), (e) Jamieson laser attachment, and (f) new laser. System is currently used with a Powermatic 3520B lathe, but the back rest may easily be modified to work with any full-size lathe by simply changing the height. May use with any 3/4" or less hollowing tools, carbide cutters, and security camera system.

A DVD on the use of this Jamieson hollowing system is in the Front Range Woodturner's Chapter library and is also purchasable on Lyle Jamieson's website.

Contact Dave Hawley at 303-443-2332.



This is the second running of these requests:

From a member from long ago: Dwayne Fisher



Black and Decker s 1/4 HP Dewast 10" commercial duty radial saw model 7770. Manual available.



Guardian Power 16 speed 3/4 hp motor. Mfg 1988. 5/8# capacity. Model FDM 165P on Stand.



Delta Lathe mounted on table. 500-3,000rpm. 3/4 hp motor, 12" variable speed. Model 46-700.



Grizzley Dust collector 1HP, 1988

If you are interested in any of the above items, please call Lyndel Saxbury at 482-8042.

Next:

UNSOLD ITEMS			
Qty	Items	New Price	Asking price
Tools			
1	Turn Craft Comander Lathe and Stand	\$349.95	\$200.00
1	Ridgid Stand along Drill press DP15501 (Home Depot)	\$429.00	\$150.00
1	Bench top drill press 10" 12speed (Harbor Freight)	\$140.00	\$75.00
1	Black and Decker Accessory kit (screw Driver bits)	\$29.95	\$7.50
1	Drill bit Kit	\$4.95	\$1.25
1	Bench Grinder (Harbor Freight)	\$54.99	\$35.00
1	4pc Sharpening system	\$129.95	\$40.00
1	Dressing Tool for Grinder	\$15.40	\$4.00
1	Work Bench 60"x30" (Home Made)2x4 and 3/4" Plywood	\$50.00	\$40.00
1	Us General rolling tool box/ Cart	\$159.99	\$75.00
1	Counter Stool (Harbor Freight)	\$30.00	\$25.00
1	6" Digital Calipers (Harbor Freight)	\$9.99	\$2.50
1	Mandrel	\$17.95	\$4.50
1	Pen Blank Barrel Trimmer(Hand Backsaw and miter box)PSI	\$16.50	\$4.00
1	Dust Mask (Home Depot)	\$24.95	\$6.50
1	8" Bench Guide	\$19.95	\$5.00
1	Sand paper kit	\$22.95	\$5.50
1	Mid Cure Epoxe Glue	\$9.40	\$2.50
1	Shellawax 250ML	\$31.95	\$8.00
Other Pen Blanks and Parts			
1	Pen Display case	\$49.95	\$20.00

\$711.25

For any of the above items, contact: "Martin Christensen" <mecturning@gmail.com>

Last Sale item

FOR SALE

I AM DOWNSIZING MY WOODWORKING SHOP AND HAVE THE FOLLOWING TOOLS FOR SALE. ALL ARE LOCATED IN MY SHOP IN CHEYENNE.

1) JET JWL-1642EVS-2; 2 HP LATHE, EXCELLENT CONDITION; LIST \$2650; SELL \$1500; I ALSO HAVE A SELECTION OF SORBY CHISELS W/VARIOUS PRICES.

2) DEWALT DW788 SCROLL SAW w/STAND AND BLADES; USED A HALF DOZEN TIMES; LIST \$570; SELL \$350.

3) PERFORMAX 22-44 PLUS SANDER w/OPEN STAND & EXTRA SANDPAPER ROLLS; NEVER USED; LIST \$1785; SELL \$1300.

4) POWERMATIC PM15 15" 5HP PLANER w/SLED FOR MOLDINGS; NEVER USED; LIST \$3000; SELL \$2000. NOTE – HAS CONVENTIONAL, NOT HELICAL CUTTERHEAD.

5) JET JSB-10L 1HP SANDING/BUFFING MACHINE, ON ENCLOSED STAND, NEVER USED. LIST \$350; SELL \$250.

DALE WILEN 307-369-2713

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

RMWT Contact Information:

President: Doug Schneider
970-817-6046
dougschneider@gmail.com

Vice President: Jim Felton
307-634-9103
jpfelton@gmail.com

Treasurer: Ron Thompson
970-224-4125
Ront2737@hotmail.com

Secretary: Clarence Sitzman
970-980-8403
seesitzman@aol.com

Program Director:

Camille Wall
303-543-2267
camille_wall@hotmail.com

Newsletter Editor: Clarence Sitzman
970-980-8403
seesitzman@aol.com

Wood Bank: John Giem
Chairman and Wood Lot Manager
970 223-0844 home
970 227-6618 mobile
jgiem@comcast.net

Wood Lot Collection: Jerry Sherman
970-631-2984 mobile
970-484-2619 home

RMWT Webmaster: Hoyle Curtis
970-613-1415

Hoyle.Curtis@gmail.com

RMWT Symposium:

General Coordinator: Allen Jensen

970 663-1868 work

970 776-6452 mobile

Vendor Coordinator: Cindy Drozda

P.O. Box 19065

Boulder, CO 80308

303-449-7170

cindy@cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch

trent@trentbosch.com

Symposium Registration Coordinators: Jim and

Pam Felton

307-634-9103 home

jpfelton@gmail.com

10% RMWT Member Discounts (with some exceptions):

Wood Emporium

618 N Garfield Ave

Loveland, CO

970-667-5621 Phone

970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave

Ft. Collins, CO 80524

970-482-1928

970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive

Loveland, CO 80538

970-292-5940 Phone

970-292-5939 Fax

loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Harry R. Farmer

harryfarmer@q.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic,

Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.
trent@trentbosch.com
970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Doug Schneider is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneider@gmail.com

From: Harry Farmer: I have glue! I can be reached by calling my cell phone (970)218-0297 or home phone (970) 484-5448. My address is 2112 Springfield Ct., Ft. Collins. Email address is harryfarmer@q.com. I am available most times but would be better to call ahead to be sure I am home.