

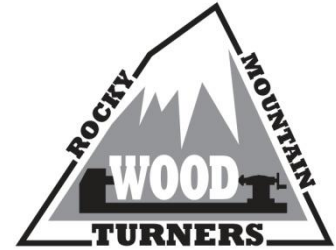


# Rocky Mountain Woodturners

A Chapter of the  
**American Association of Woodturners**



**March 2017**



## Contents:

- [Demonstrators](#) for the next few months
- [Notes](#) and [pictures](#) from the February, General Meeting, [Pen Turners Meeting](#) and [Board of Directors Meeting](#).
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## Notes from AAW:

**The American Association of Woodturners (AAW) will launch exciting new incentives on April 1, 2017 (no foolin')**

**1) AAW 50% dues incentive for chapter members who are new AAW members:**

Local chapter members who have never been AAW members will have the exclusive opportunity to become AAW members for one year for just \$30, a 50% savings off the \$60 rate. Only AAW chapter members who have never been AAW members are eligible, and the special rate is available only during the exclusive sign up period from April 1 through June 30, 2017. [Click here for more information.](#)

**2) New AAW learning tools to be introduced April 1:**

- **Woodturning FUNdamentals Online**, an easy-to-use integrated online learning experience designed for new turners and those who would like to build woodturning skills. The site complements the digital Woodturning FUNdamentals publication.
  - **Discover Woodturning Online**, a new web-based resource loaded with introductory and descriptive information about the art and craft of woodturning, designed to educate the general public.
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## Notes from the General Meeting: Thursday, Feb. 9, 2017

Meeting called to order right on time tonight, 6:15 pm.

Visitors tonight include: Steve and Jennings both just started turning, Dale Harris last turned about 50 years ago wanted to start again. Gary, new turner, and Alex a new young turner are also with us tonight. Welcome to the Rocky Mountain Woodturners club! Your attendance to our club is much appreciated. There are 60 people in attendance tonight.

General Reports: Treasurer's Report: Savings account \$3257.60, Checking account \$561.27, and \$5,000+/- in the EOG fund.

Program Report: Camille announced the lineup of demonstrators for the next few months. We will be hosting Tom Boley Thursday, March 9, Vinny Luciani Thursday, April 6, Kirk Deheer Thursday, June 8th, Richard Raffin Saturday, June 17<sup>th</sup> (NOTE: an all-day demonstration, this demo is NOT during a regular meeting and will cost about \$25-\$30 per person), Ashley Harwood Thursday, August 3 and Rudy Lopez Thursday, October 5.

Symposium update: We now have a list of the demonstrators for this fall's symposium. They include: Cynthia Carden Gibson, Eric Lofstrum, Carmen De La Paz, Kurt Hertzog, Curt Theobald, Stuart Batty, Jonathan Medina, Rick Orr and Tom Wirsing.

Gallery Show Award: During November's "Beyond the Bark" Gallery Show at the Community Creative Center, in Fort Collins, we held a drawing for a "People's Choice Award." The winner is Scott Holmann for one of his "dizzy bowls." For his efforts, Scott receives a \$25.00 gift certificate. Congratulations Scott that is a beautiful piece!



We would like to shout out a BIG thank you to Frank and Elizabeth Amigo for their work on the Educational Opportunity Grant Committee (EOG) over the past several years. They will be moving to Arizona soon and March will most likely be their last meeting attendance. Your contributions to the club are much appreciated. We will miss you and look forward for your visits back to the club in the future. Thanks again for all you have done to help our club grow.

We would also like to send out another BIG thank you to Jerry Sherman for his hard work preparing for our "Wood Raffle" each month. Jerry has been going to the "Wood Bank," cutting and preparing the wood, hauling it to the meeting in his truck, setting up the table and selling tickets for the past several years. Last year, his efforts brought in about \$1,000.00 for the EOG fund. Thanks so much Jerry, for all you have done to promote our club.

Thanks to all the folks that do all of those little jobs in the background that go unnoticed but, means so much to help advance the club and makes all these different committees run so smoothly. Your work is VERY much appreciated.

### Elections of Officers:

1. President: Ron Thompson is the new President.
  2. Vice President: Pam Felton is the new Vice President by acclamation.
  3. Treasurer: Todd Sheaman is the new Treasurer also by acclamation.
  4. Secretary: Clarence Sitzman (CS) will continue for one more year to help the transition of the new board.
- Right now the board changeover is "out of whack" as the whole board is replaced with all new officers, instead of retaining some "experienced officers" in a more staggered fashion from year to year.

MASSIVE thanks are due to our former President Doug Schneider. He has done a magnificent job the past couple of years conducting our club business. Don't be sad for Doug's departure. He will remain very active in the club and looks forward to a Presidency run in 2020.

Our new president Ron Thompson's first act is to say a thank you to Harry Farmer for getting him into wood-turning. Goals this year: 1.) He would like to see everyone have fun, and 2.) he would like everyone to get more involved in the club. We have a lot of different positions in the club, with the committees, symposium, public displays, (etc.) that everyone can become involved in some aspect or another.

### Tonight's Presenter: Bob Franklin



Bob critiqued our instant gallery this evening and found some very stunning pieces. Of particular interest were the "square" bowls with textured edges, lidded boxes, a natural edge bowl, a Cottonwood plater, a hollow form with contrasting neck band and Doug continues to amaze with his "illusion" basket weavings.



Bob received a grant from our club's Educational Opportunity Grant Fund (EOG). He took a three day course at Trent Bosch Studios in Fort Collins, last November. Trent conducts three and four day workshops with a maximum of 4 students per class which provides a lot of one on one time with the instructor. This is Bob's first experience with formal training on the wood lathe. Up to this point Bob has been self-taught, reading books, magazines, watching videos and looking over the shoulders of those who would let him. The course instruction covered the



whole process from selecting wood from a log to the finish on the piece. They prepared the wood "blank", learned proper sharpening techniques, tool presentation and proper lathe speeds over the three days. These classes are for any level of turner, from the beginner to someone who has turned for 30 years or more.



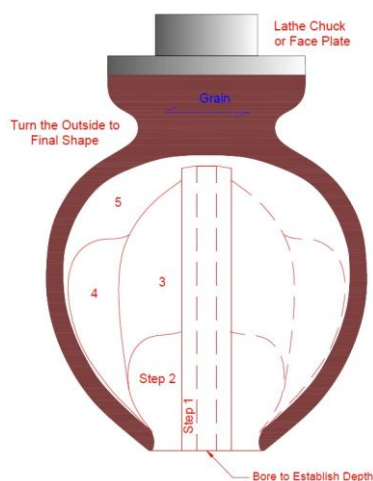
Day 1- is all about bowl turning. We started with the chainsaw, harvesting green chunks wood that we thought might make an interesting piece.

Then it's off to the band saw to cut down the blank and prep it for mounting on the lathe. There are two ways to mount a piece of wood safely: either on a face plate or with a screw chuck. With a screw chuck, use a drill bit with a smaller diameter than the screw's diameter to achieve a very tight fit. Trent uses a 1/2 inch bowl gouge for most of the wood removal on the inside and outside of the blank. Bob has been using a 3/8" gouge, but Trent showed him the benefits of using a 1/2" bowl gouge with a longer handle for greater control. Now, Bob starts by dropping the tool rest a little below the center of the work. This allows him to drop the handle and hold it to his hip for stability while the cutting is still being done at the center of the work piece. The position of your body weight should help absorb the resistance of the tool as the wood is being cut, don't let your arms take the load. As the piece continues to get round and more stable the turning speed can be increased. If you have to leave your work on the lathe during lunch time remember to "bag it" to keep it from drying to fast or it will crack while you're gone. You can spray a little water on the piece to help slow the drying, too. Try to maintain a consistent wall thickness in the bowl. This will reduce the chance of the wood cracking as it dries. The end grain side of the bowl tends to dry faster than the long grain side introducing the stresses which causes the wood to crack. But with a consistent wall the drying is more uniform and the stresses are greatly reduced. When "cleaning up" and removing tool marks the bowl gouge can be turned with the flute in a vertical orientation when presenting it to the work and used like a negative rake scraper. The outside of the bowl can now be sanded.



Now turn the bowl around to start shaping the inside. To help with stability and safety Robert likes to keep the tail stock in contact for as long as possible. Make a facing off cut from the edge of the bowl to the center and make sure it is flat. Next move the tail stock away and drill a hole to establish the depth of the inside bottom of the bowl. Robert likes moving the motor towards the tail stock end of the lathe so he can work from the end of the lathe instead of reaching across the ways. Now he works his way from the outside edge of the bowl to the center. Don't remove all the wood from the inside of the bowl at once but, establish the final thickness at the edge and keep refining it as you work your way toward the bottom. Keeping more wood in the bottom and a thicker wall will help reduce vibration and provide cleaner cuts on the bowl's wall. Try to work about a half or a third of the way down the bowl's side at a time and get the finished thickness and a clean a cut as possible.

Day 2 – Is all about making Hollow Forms. To make a hollow form, turn the outside of the vessel to the desired finished shape. Then drill a hole big enough to allow room for your tool to enter and to establish the



inside depth of the bottom. Step 1 in the hollowing process is done by enlarging the drilled hole with the hollowing tool to one and a half inches all the way to the established bottom. Step 2 is come back up to the neck and remove wood in a scoop shape toward the outside wall but don't go to the bottom. Step three is to remove wood from step two to the bottom. Step four is to come back up to the neck and work out toward the outside wall and begin to establish the wall thickness. Step five would be to continue step four to the bottom. Then a final light clean up cut can be done to finish the inside.

To dry your piece Trent uses the heavy paper feed bags you might find for storing grain and such. Put the piece in the bag for a few weeks checking on it weekly. Trent does NOT put sawdust or shavings from the turning in the bag. The piece is not returned to the lathe after drying since all final cuts and sanding are finished before going into the drying bag. When he takes the bowl out to apply the finish, he does a little touch-up sanding then drops the piece

into a vat of oil.

Day 3 – is all about wood manipulation, drying and the finishing of the projects. Bob described some of the techniques that Trent uses to enhance and/or manipulate his turnings. He uses all kinds of electric power carving tools, rotary and chisel types, air powered auto body tools, die grinders, chisels, scalers and saws. Trent is constantly experimenting with textures, colors and different ways to achieve a desired effect, embellishment or enhancement of the surface of his turnings. Acrylic paint can be brushed on a piece for color and enhancement of the textures achieved by the wood manipulation process.

Some random thoughts: Turningwood.com is a good source for sandpaper, either 2 or 3 inch pads. Trent has a complete metal shop where he makes all his tools. Altogether, Trent only uses 5 tools to do all of his lathe work for his bowls and hollow forms. Richard Raffin has a great book on bowl shapes, [The Art of Turned Bowls](#).

For a 3 day class Trent goes over a lot of information. Day 1- wood selection, prep and bowls, Day 2- Hollow forms plus whatever you may have to finish from the prior day, Day 3 – all about wood manipulation, drying and finishing. Robert loved taking this class and is very appreciative of the club for providing him with the EOG making it possible for him to attend this workshop.

## **Pen Turners Club: Thursday, February 23, 2017**

There are 22 persons and 2 guests present at the Pen Turner's meeting tonight. We got started about 6:20 pm.

I started the meeting by talking about our field trip to Dick Moody's house in Cheyenne with members Art, Joe, and Jim to learn all about the jigs that Dick uses to make his pens. Dick has gone back to Texas now to sell his house and when he returns, he will invite members for a visit to see his jigs.

The main focus of the meeting was an open discussion about what it takes to make pens and the different ways each member goes about it. We discussed starting a project with the wood in board form or in pen blank size, all the way to what to use to put the pen together, finishes, presses for assembly and some potential problems to avoid. The best ways to size the material and how to cut the blank to what kind of saw to use whether it is a band saw, miter saw, or a hand miter saw and which works best for each person. There are a lot of different materials available to make the pen bodies from: wood, acrylic, Corian, deer and elk antler, antelope horn and hybrid blanks with wood and non-ferrous metals and resins. Drill bits also require special consideration, as to the size to fit the brass tubes, the material to be bored, the speed and feed rate of the bit, all necessary for the best fit and to avoid fracturing material. The best method to use to drill the hole: a drill press, hand drill or lathe and the benefits of each. We each ruff up the brass barrels in different ways before gluing it into the chosen material and the kind of glue we use. Good results can be had with CA glue (aka Super Glue), gorilla glue or 2-part epoxy, each with differing benefits. We talked about the different kinds of mandrels and bushings available and the ones we like to use best. Ect..ect...ect...as you can see, from start to finish we left no stone unturned in pen making. Turners shared many samples and discussed what they use to help them turn out beautiful pieces and get the job done easier with less hassles. A lot of great knowledge was shared and lessons learned.

We finished up at 8:45 pm, just enough in time to get cleaned up before the store closing. Harry's book report is due out soon. ;)

**Pen Turner's** next meeting will be Thursday, March 23, 6:15 pm. Everyone is encouraged to attend as we always learn and share new ideas and continue to push the craft's further development.

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## **RMWT Board of Directors Meeting (BOD): Monday, Feb. 27, 2017**

Meeting called to order at 6:15 pm

### **Officer Reports:**

**Vice President:** We now have 53 paid up members so far this year. That is about half of what we had total last year.

**Treasurer:** Todd reported that we need some sort of documentation as to what the election showed last regular meeting.

**Secretary:** Reports that there is one person that has expressed interest in learning the secretary position. CS is going to start with this newsletter to have him help with the process.

### **Old Business:**

1. **Wayne's comments regarding demonstrators:** Camille would like to have day-time demonstrations and hands-on type of demonstrations. This raises some liability issues for Wayne. Only 2-3 other people have been allowed to do demonstrations in the store. Wayne has had only one "injury" in a demonstration in his store which cost a large amount of money for medical bills and insurance. Wayne also doesn't know some of the demonstrators that may want to use Wayne's store. This would NEED to go through Woodcraft for this sort of thing. We discussed increasing the price of admission by 25-40% to help cover the costs of using Woodcraft's facilities, to help pay for the insurance and offset other costs. One of Wayne's staff (Doug or Dee) would HAVE

to monitor and be in charge at all times. Participants would HAVE to adhere to ALL Woodcraft rules for safe operations. Materials would be reimbursed to Wayne and/or The Woodcraft Store. Wayne sees a lot of potential benefit to Woodcraft, but there are a lot of complications to overcome with this sort of demonstration. Wayne CANNOT rent us the space by his contract with the rent agreements with his landlord. Our club's insurance has been paid and is now up to date. Wayne would like to know 6 months in advance as to who is coming for advertising purposes, promotion and other preparations.

Ron (our newly elected President) would like to have a sub-committee to help Camille out on organizing all club demonstrations. If you would like to help out our [Program Director](#), Camille, please talk with her.

2. Beads of Courage Bowls: Denver Hospitals are not responding to Gordon De Krey's requests to provide them with the bowls turned by our club members.

3. "501C Status" tax filing will be taken care of by Clarence.

4. Symposium items from Allen:

Allen needs someone to take over the Trade Show (Vendor) responsibilities. He will be talking with Cindy to get her thoughts. Cindy has been the Vendor Coordinator in the past but now is working with Camille on the Program Committee. Help is also needed with the following Symposium Committees:

- Art show/instant gallery
- Set-up and tear down
- Hands on learning center
- Meet and Greet
- Video
- Registration
- Hotel contacts to get special rates for participants
- Shirt/sweatshirt making and distribution

Anyone who would like to help, please talk to Allen Jensen (970) 663-1868 work or (970) 776-6452 mobile.

Food is the most concerning issue with hosting the symposium at the Ranch. The club "ate" \$5.00 for each lunch served last year. Ron is totally in favor in illuminating the cost lunches. The consensus is that we should provide a map of restaurants in the area and let everyone be on their own for lunch.

5. Ownership and location and Physical inventory committee: CS will get the prior inventory sheets for whoever is on this committee.

6. Wood Raffle: Jerry has several people interested in helping. Training will commence as soon as possible.

7. Community Outreach Committee: is vacant if you are interested please talk to Ron, Todd or Clarence.

8. New Member committee: Ron would like to have one or two persons welcome visitors and guests. Jim would like to be the head of this committee and will start working up a welcome brochure. MSP: Continue offering a \$20.00 Woodcraft gift certificate (\$10.00 from the club + \$10.00 from Wayne) to a member that is responsible for signing up a new member. MSP: Continue half-price rates for Front Range Woodturners members that would also like to be a member of Rocky Mountain Woodturners club as well.

8. Pen Turners Club: Harry is heading up the club, with CS helping where he can.

9. Program: [Camille](#) heads this committee but, she needs help with instructors coming in for special demonstrations. If you have an interest in this please talk with Camille.

#### **New Business:**

1. Summer picnic: Ron would like to see this in late summer, but not into the fall so as to not interfere with the Symposium. This was discussed last year but we didn't have time to get it put together and we were too late in finding a place.

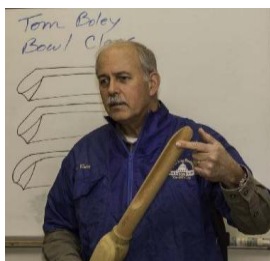
2. Educational Opportunity Grant (EOG): Ron would like to change the way the club distributes EOG funds to members when taking classes. He would like the club to write a check directly to the school or instructor who is teaching the course. (Harry, Dale, Todd and CS are on this committee).

The next Board of Director's (BOD) Meeting is: Monday, March 27, 2017, 6:00 pm, at McAlister's Deli, 2550 E Harmony Rd, Fort Collins, CO 80528 Map: <https://goo.gl/maps/mBMRnRVvopp>

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## Upcoming Presenters:

### **March 9, 2017 RMWT Monthly Meeting**



#### Tom Boley

Welcome to [Red Oak Hollow Lathe Works](#), a one-man woodturning shop located in the Kansas countryside, we are a few miles east of Manhattan, KS, "The Little Apple."

My wife and I transferred to Japan in 1976 and then three years later we bought a house in San Diego. This is when my woodworking really got back on its feet. I bought a radial arm saw and slowly acquired a few power tools and made shelves for the living room and other projects around the house. It was great fun.

I had two more assignments in Japan and one in Virginia Beach, VA in 1992. Our house in Virginia had a full basement which provided room for a shop, so I started filling it up with power tools. I bought a table saw, router table, and a drill press. I continued to make flat and square stuff until one day in March 1998, while visiting a woodworking show, I happened by the [Capital Area](#) booth. I stopped to chat for a few minutes and stayed nearly two hours watching the lathe and talking to some of the members. A couple used lathe from a newspaper ad but soon realized I didn't know much about using it. After a couple of adult education classes and a few years later, I became president of the CAW.



[Woodturners \(CAW\)](#) hours watching the months later, I bought became president of



While located in Virginia in 2005, I started a business doing woodturnings. I was making balusters, and spandrels. In January 2013, I sold the business and in August 2014 we

custom architectural newel and porch posts architectural part of moved to, Wamego,

KS. I continue my love for woodturning by teaching, demonstrating and making steak plates, bowls, spires, and hollow forms as well as custom academic maces for colleges and universities.

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### **April 6, 2017 RMWT Monthly Meeting**



#### Vinny Luciani

I was born into woodworking. My father owned a custom furniture shop on Long Island, New York. I learned from him all the tools and tricks he learned as an apprentice in the "old Country", Italy.

Through all the years of furniture building, antique restoration and duplication, it is the wood itself that I enjoy.....it's nature, history, and character. I owned an antique restoration shop for 18 years. This is where the beginnings of my passion for wood and lathe work began, duplicating antique finials and other elements of fine furniture. I am now a full time independent woodturner, working with the medium I still love.....figured woods of all kinds, chainsawn sculpture and works lathe mounted, drawing on a on a lifetime of experience and observation.

In my work, I strive to combine the tactile and visual nature of wood with my perceptions of form and line, actual and implied. The pieces often require extensive carving and shaping complimenting the lathe work. My inspiration arises most often from my awareness and observations of organic forms all around us. For example, my latest "Ocean" series is inspired by my experiences with the ocean and the concerns over our endangered ocean reefs.

I am proud to be a part of the wood turning community here in Colorado Springs as a member of the Pikes Peak Woodturners Club and the American Association of Woodturners. I am an avid student of the many masters in the field and constantly study and aspire to become a better artist. In 2013 I was the featured artist in the October issue of Woodturning Design magazine.

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## June 8, 2017 RMWT Monthly Meeting



### Kirk DeHeer

Kirk a long time workshop assistant at Craft Supplies USA located in Provo Utah is now a resident instructor. He has an extensive knowledge of woodturning tools, equipment and turning techniques that will enhance any woodturner's ability level. A very popular and personable instructor, Kirk emphasizes fundamentals including sharpening and tool techniques giving students a firm foundation upon which to improve.

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## Saturday, June 17, 2017 RMWT All Day Demonstration



### Richard Raffan

Richard Raffan (born 1943) is a well-known woodturner, author, and instructor who has helped popularize the craft of woodturning. Since the 1970s, he has been a part of the "art turning" movement that moved turned objects into galleries where they are presented as works of art. Although he has created large and valuable works of exotic woods, in his books, he has also championed simple utilitarian works created for daily use. He finishes much of this work simply,

using vegetable oil and beeswax, and has written admiringly of the patina of well used wooden items. "An indescribable surface that begs for a caress of the hand--that's what I think wood should provide." (Please NOTE: This Demonstration will require an additional cost.)





**RMWT Mentor Directory:**

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

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**Wood Bank Guidelines:**

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

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**For Sale:**

Listing Date: February 2017

	
<p>Black and Decker s ¼ HP Dewast 10" commercial duty radial saw model 7770. Manual available.</p>	<p>Guardian Power 16 speed ¼ hp motor. Mfg 1988. 5/8# capacity. Model FDM 165P on Stand.</p>
	
<p>Delta Lathe mounted on table. 500-3,000rpm. ¼ hp motor, 12" variable speed. Model 46-700.</p>	<p>Grizzly Dust collector 1HP, 1988</p>

If you are interested in any of the above items, please call: **Lyndel Saxbury at 482-8042**

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**For Sale:**

Listing Date: February 2017

<b><u>TOOLS</u></b>	<b><u>New Price</u></b>	<b><u>Asking Price</u></b>
Turn Craft commander Lathe with Stand	\$349.95	\$200.00
15" Ridgid Drill Press (HD Model# R1500)	\$429.00	\$150.00
10" Drill Press, Bench, 12 sp., (Harbor Freight)	\$140.00	\$75.00
Black & Decker Screw Driver Bits (Kit)	\$29.95	\$7.50
Drill Bit Kit	\$4.95	\$1.25
Bench Grinder (Harbor Freight)	\$54.99	\$35.00
Sharpening System 4 piece Kit	\$129.95	\$40.00
Grinding Wheel Dressing Tool	\$15.40	\$4.00
Work Bench, 60"x30" HM 2x4 & 3/4" Ply-wood	\$50.00	\$40.00
U.S. General Rolling Tool Box	\$159.99	\$75.00
Counter Stool (Harbor Freight)	\$30.00	\$25.00
6" Digital Calipers (Harbor Freight)	\$9.99	\$2.50
Pen Blank Mandrel	\$17.95	\$4.50
Pen Blank Barrel Trimmer (Backsaw w/miter Box, PSI)	\$16.00	\$4.00
Dust Mask (Home Depot)	\$24.95	\$6.50
8" Bench Guide	\$19.95	\$5.00
Sand Paper Kit	\$22.95	\$5.50
Mid-Cure Epoxy Kit	\$9.40	\$2.50
Shellawax 250ml	\$31.95	\$8.00
Pen Display Case	<u>\$49.95</u>	<u>\$20.00</u>
<b><u>TOTAL</u></b>	<b>\$1,597.27</b>	
<b>PACKAGE PRICE</b>		<b>\$711.25</b>

For any of the above items, contact: **Martin Christensen** [mecturning@gmail.com](mailto:mecturning@gmail.com)

**For Sale:**

Listing Date: February 2017

- 1) Jet Lathe, Model# JWL-1642EVS-2, 2 Horsepower, excellent condition, List Price \$2,650.00, Sale Price: \$1,500.00, also Sorby Turning Tools at Various Prices
- 2) DeWalt Scroll Saw with Stand and Blades, Model# DW788, used a few times, List Price: \$570.00, Sale Price: \$350.00
- 3) Performax 22-44 Plus Sander with Stand and Sandpaper Rolls, Never Used, List Price: \$1,785.00, Sale Price: \$1,300.00
- 4) Powermatic 15" Planer/Molder, Model# PM15, 5 horsepower, Sled for Moldings, Never Used, Note: Conventional Head, NOT Helical Head, List Price: \$3,000.00, Sale Price: \$2,000.00
- 5) Jet Sanding/Buffering Machine with Enclosed Stand, Model# JSB-10L, 1 Horsepower, Never Used, List Price: \$350.00, Sale Price: \$250.00

For any of the above items, call **Dale Wilen** at: **(307) 369-2713** Tools are located in Cheyenne, WY.

**For Sale:**

Listing Date: March 2017

Item	Condition	New Price	My Offer Price
Powermatic 3520B Lathe, Used 1 hr. turned one small bowl Includes Jet heavy-duty mobile base (\$140)		\$3999.99	\$3300.00
Powermatic 3520B Lathe 18" Bed Extension Assembly, Never Used		\$416.99	\$320.00
Powermatic 3520B Lathe Bowl Turning Rest Tool (right), Never Used		\$112.99	\$75.00
Oneway Stronghold Chuck Package (1 1/4 - 8 TPI), Used once (turned one small bowl) Plus 3222 #4 Profile Jaws		\$346.90	\$230.00
Sorby H6542 Turning Tool Set (8 Piece) Some pieces used once (turned one small bowl)		\$353.94	\$230.00
Lyle Jamieson "I Want it All" Package Hollow Form Turning System Never used		\$530.00	\$420.00
Crown #242PM Pro-PM Bowl Gouge — 1/2" Used once (turned one small bowl)		\$96.50	\$60.00
Crown #240PM Pro-PM Bowl Gouge — 1/4" Used once (turned one small bowl)		\$68.75	\$40.00
Sorby 7" Double Ended Calipers (#977) Never used		\$40.50	\$25.00
Sorby 6" Inside/Outside Calipers (#976) Never used		\$34.99	\$20.00
Variety of High-quality Woodturning Bowl Blanks (9), My total cost: Approx.		\$650.00	\$400.00

I have a shop full of woodworking equipment including: Powermatic Bandsaw, drill Press, Jointer, Planer, mortise and much more, Please check the [RMWT website](#) for more information. Terms: Cash and carry. Location: My shop is in Lafayette, CO, a couple of blocks southwest of HW287 & S. Boulder Rd. Call or email. **Joe Enzor: (303) 448-8866** [Enzor@jrepc.com](mailto:Enzor@jrepc.com)

**For Sale:**

Listing Date: March 2017

Craftsman Wood Lathe with Stand, variable speed, overall length 60", Spindles 38"x4", Bowls up to 15", 6" and 12" Tool Rests, purchased in 1990, like new, only used twice, asking \$300. Easy Wood Turning Tools: mid-size – Rougher, Detailer and Finisher, brand new, payed \$110 each, asking \$100 each. Will sell individual items or negotiate a package price. Contact **Dennis** at [ddurr@bresnan.net](mailto:ddurr@bresnan.net) or call **307-421-4678**

**Editor's note:** Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the [Newsletter Editor](#) at the address below.

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**Wood Bank:** John Giem

Chairman and Wood Lot Manager

970 223-0844 home

970 227-6618 mobile

[jgiem@comcast.net](mailto:jgiem@comcast.net)

**Wood Lot Collection:** Jerry Sherman

970-631-2984 mobile

970-484-2619 home

**RMWT Webmaster:** Hoyle Curtis

970-613-1415

[Hoyle.Curtis@gmail.com](mailto:Hoyle.Curtis@gmail.com)

### **RMWT Symposium:**

**General Coordinator:** Allen Jensen

970 663-1868 work

970 776-6452 mobile

**Vendor Coordinator:** Cindy Drozda

P.O. Box 19065

Boulder, CO 80308

303-449-7170

[cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/cindydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

**Program Coordinator:**

Trent Bosch

[trent@trentbosch.com](mailto:trent@trentbosch.com)

**Symposium Registration Coordinators:** Jim and

Pam Felton

307-634-9103 home

[jpfelton@gmail.com](mailto:jpfelton@gmail.com)

**Demonstrators:** (as of 2/13/2017)

Cynthia Carden Gibson

Eric Lofstrum

Carmen De La Paz

Kurt Hertzog

Curt Theobald

Stuart Batty

Jonathan Medina

Rick Orr

Tom Wirsing

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**10% RMWT Member Discounts:**  
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**Wood Emporium**

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Loveland, CO  
970-667-5621 Phone  
970-667-5621 Fax

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1500 Riverside Ave  
Ft. Collins, CO 80524  
970-482-1928  
970-482-9895 Fax

**Woodcraft – Loveland**

3718 Draft Horse Drive  
Loveland, CO 80538  
970-292-5940 Phone  
970-292-5939 Fax  
[loveland@woodcraft.com](mailto:loveland@woodcraft.com)

**Rockler's in Denver** – You have to show your membership card.

**Clubs and Member's Websites:**

**Rocky Mountain Wood Turners**

[www.rmwt.org](http://www.rmwt.org)

**AAW – American Assoc. of Woodturners**

[www.woodturner.org](http://www.woodturner.org)

**Trent Bosch**

[www.trentbosch.com](http://www.trentbosch.com)

**Cindy Drozda**

[www.cindydrozda.com](http://www.cindydrozda.com)  
<http://cindydrozda.blogspot.com>  
<http://www.youtube.com/user/condydrozda>  
Facebook business page:  
<http://tinyurl.com/44prp3n>  
Facebook Profile: <http://tinyurl.com/3vy5ld5>  
Twitter: <http://twitter.com/cindydrozda>

**John Lynch**

[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

**Curt Theobald**

[www.curttheobald.com](http://www.curttheobald.com)

**Don Maul**

[www.bighornwoodart.com](http://www.bighornwoodart.com)

**Dale Bonertz**

[www.roughoutbowls.com](http://www.roughoutbowls.com)

**Harry R. Farmer**

[harryfarmer@q.com](mailto:harryfarmer@q.com)

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**Learn From the Best...**

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

**Trent Bosch Woodturning Workshops:**

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit [www.trentbosch.com](http://www.trentbosch.com) or contact Trent via email or phone.

**Trent Bosch**

Trent Bosch Studios Inc.  
[trent@trentbosch.com](mailto:trent@trentbosch.com)  
970-568-3299

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**Rocky Mountain School of Woodturning** operated

by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available. Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.  
[leecartermsw@yahoo.com](mailto:leecartermsw@yahoo.com)

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**Curt Theobald** offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming. Call Curt Theobald at 307-245-3310 E-mail: [cwtheobald@wyoming.com](mailto:cwtheobald@wyoming.com) Website: [www.curttheobald.com](http://www.curttheobald.com)

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**John Giem, Woodturner**

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

[jgiem@comcast.net](mailto:jgiem@comcast.net)

(970)223-0844, home

(970)227-6618, cell

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**Woodcraft** has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:

[www.woodcraft.com/stores/store.aspx?id=56](http://www.woodcraft.com/stores/store.aspx?id=56)

**Doug Schneiter** is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact Doug at [dougschneiter@gmail.com](mailto:dougschneiter@gmail.com)

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**Harry Farmer:** I have glue! I can be reached by calling my cell phone (970)218-0297 or home phone (970) 484-5448. My address is 2112 Springfield Ct., Ft. Collins. Email address is [harryfarmer@q.com](mailto:harryfarmer@q.com). I am available most times but would be better to call ahead to be sure I am home.