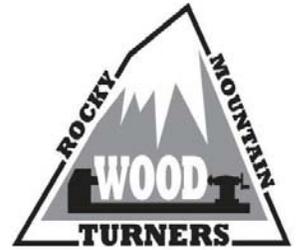




Rocky Mountain Woodturners
A Chapter of the American Association of
Woodturners

www.rmwt.org



February 2020 Newsletter

Contents of Newsletter:

- | | |
|---|--------------|
| ● Demonstrators for March, April and May | Page 1 |
| ● Notes from Regular meeting | Page 1-2 |
| ● Pen Turners Club | Page 2-3 |
| ● Special Projects | Page 3, 4, 5 |
| ● Symposium Update | Page 6 |
| ● BOD notes | Page 6 |
| ● Wood Bank Info | Page 6 |
| ● ABCs of Wood | Page 6-7 |
| ● For Sale | Page 8 |
| ● RMWT Contact Information | Page 9 |
| ● Member Discounts, Clubs & Member Websites | Page 10 |
| ● Learn from the Best | Page 11 |

Future RMWT Meetings:

The next RMWT meeting is Thursday, March 5th.

Our own Allen Jensen, will be demonstrating turning From the Tree to the Table and will show the process he uses to convert locally harvested urban timbers into beautiful salad bowls. Using wood the right way will ensure the bowl will dry correctly and withstand daily use. He will cover the process from selecting and harvesting the wood, rough turning the blank, drying, remounting and returning the dry bowl, sanding, reverse chucking methods, and food safe finishing techniques. Along the way he will cover efficient use of the bowl gouge to remove material quickly, and then cover techniques for clean cutting to reduce sanding. This is a fast paced, in-depth demo for anyone interested in turning bowls.

Future demonstrators:

April 9th: Matt Monaco - His demo will be Elegant Side Grain boxes.

May 7th: Don Prorak

General Meeting February 6, 2020

This meeting had an enticing challenge between Wayne's lovely daughter selling Girl Scout Cookies and the Wood Bank that serves everyone's monthly hunger for a larger, personal wood stash. In the end, all the wood was gone and we showed our continued support for the success of cookie sales.

The demonstrator, Tom Wirsing gave an insightful presentation on Turning a Tulip Bowl. He covered the basics for turning end grain and progressed into the cut techniques for the project. During the session vibration issues and correct jaw orientation for chucking were covered. He also gave us insights on his methodology for using negative rake scrapers based upon his accomplishments in platter turning. There is a video available that can be checked out for those who missed this great demonstration.

Officer Reports:

President: Clarence Sitzman - Reminded everyone that all paid members by end of March are eligible for the NEW rebate drawing for single membership at the April meeting.

Vice President: Chris Van Woerkum - Membership Status, through the February meeting 75members that have paid their 2020 dues.

Treasurer: Dave Amos - Account Balances Checking – \$8328.92; Savings - \$4,847.73.

Secretary Report: Our membership signed up for the video recording of our demonstrators and we got a volunteer to take pictures of our instant gallery projects. The creation of RMWT Member Benefits cards for new members is in the works.

Youth Education: CS has had the youth group of Timnath Presbyterian Church at his shop 3-4 times to do turning of pens, bottle stoppers, key chains, magic wands and one young girl turned a nice bowl. My shop was granted an “education site” for youths, so let me know if you would like to bring someone over to my shop to learn about turning.

Pen Turner’s Club- February 20, 2020

There were two demonstrators for the evening.

Glen Perkins demonstrated making jewelry from Canarywood. It is a semi-hard wood that is good to turn and suitable for the cufflink project. He measures the inside diameter of the cufflinks and then uses the appropriately sized blanks (or earring blanks) that are purchased from the internet. Glen used a two-layer application of CA glue finish on the jewelry. Since there is usually not a lot of handling of the pieces after they are turned, using a super polishing effort is not necessary. He used a Japanese saw to part off the piece after finishing and cut of the remaining nub with a knife. When making cufflinks initially size them a bit larger to allow for the loss during the sanding process.

Peter Lederer discussed Cousinou products (CWP on Instagram), also Spectraply is another brand. He showed a Stratus pen from Penn State. Peter likes to cut off ¼” pieces from the blank and re-glue them with white glue, in an alternating pattern. Then the blank is re-sanded to square so he can drill a hole straight thru. The edges of the blank are disk sanded to get less tear-out in the turning process. Peter’s favorite tool in the shop is a paint brush which is used to put the tube into the blanks and also help hold the finished blank when he is polishing at the buffing wheel.

The March meeting topic is to share info on jigs and accessories that you have developed and want to share with others. April and May will be topics on kit-less pens-one April will cover the theory and design, followed by applying the concepts to the actual pen making in May.

Special Club Projects:

Here is wonderful article of appreciation from the American Cancer Society about our *on-going wig stand project* from their February Newsletter:

A local craft club called the Rocky Mountain Wood Turners (RMWT) has been generously hand-making wig stands for our wig room here in Greeley for the past 6 months. Founded in 1994, the RMWT club is a chapter of the American Association of Woodturners who meet in Loveland once a month and create many different items for charity, solely out of wood. Since August of 2019, the RMWT have been making wig stands by hand for us to give away to cancer patients, for nothing in return. They have also partnered with organizations such as the Artist's Collective of Loveland, and professors from the art department of the University of Northern Colorado who hand-paint some of the wig stands for us as well. Wood turning clubs throughout the country make wigstands for cancer patients, and that is where RMWT member Joe Leskogot the idea for this project in Northern Colorado. After learning that his wife was diagnosed with breast cancer, Lesko introduced this project idea to his fellow members of RMWT who all unanimously agreed. Over the past 6 months, the RMWT have made and donated almost 70 wig stands to our local wig room. Patients experiencing hair loss due to cancer treatment can stop by our office during normal business hours to pick up a unique wig stand free of charge.

Our members are asked to each create a wig stand to contribute to this effort. The directions for this simple project are below:

WIG STAND DESIGN

Montrose Area Woodturners

Step by Step Instructions

BASE

- Chuck up base on bottom tenon and true up top surface
- Turn sides to desired shape
- Turn top with cove (used to store hair pins, etc.)
- Drill a 1 1/8" hole 1 1/8" deep for spindle. Face off slightly where spindle will set
- Sand as needed
- Re-chuck with pin jaws in 1 1/8" hole
- True up bottom and turn concave shape to center, ensuring base sets evenly
- Sand as needed

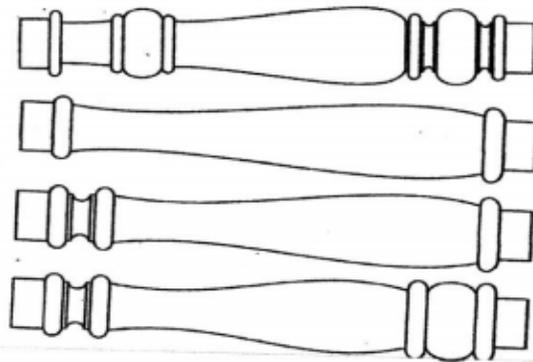
TOP

- Chuck up top on tenon and turn bottom removing some material to lighten up the top
- Drill a 1 1/8" hole 1 1/8" deep for spindle. Face off slightly where spindle will set
- Sand as needed
- Re-chuck with pin jaws in 1 1/8" hole and turn top round (no flat spot on top)
- Sand as needed

SPINDLE

- Mount between centers turn round and cut 1 1/8" tenon 1" long on each end
- Turn spindle to your design leaving 1 5/8" – 1 7/8" shoulder at top of each tenon
- Turn a taper in shoulder to provide room for glue overflow and tight fit
- Sand as needed

SAMPLE SPINDLES



WIG STAND DESIGN

MONTROSE AREA WOODTURNERS

The overall design of the wig stand can be as *creative* as possible within the following guidelines:

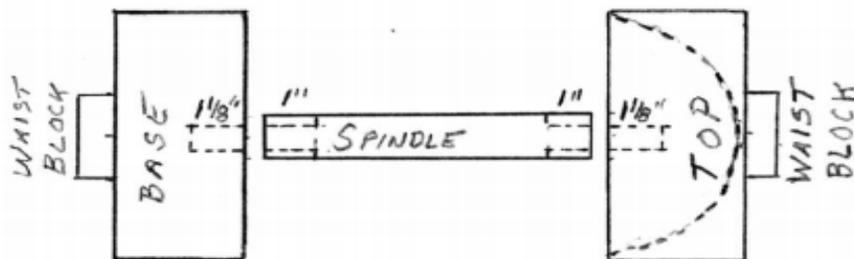
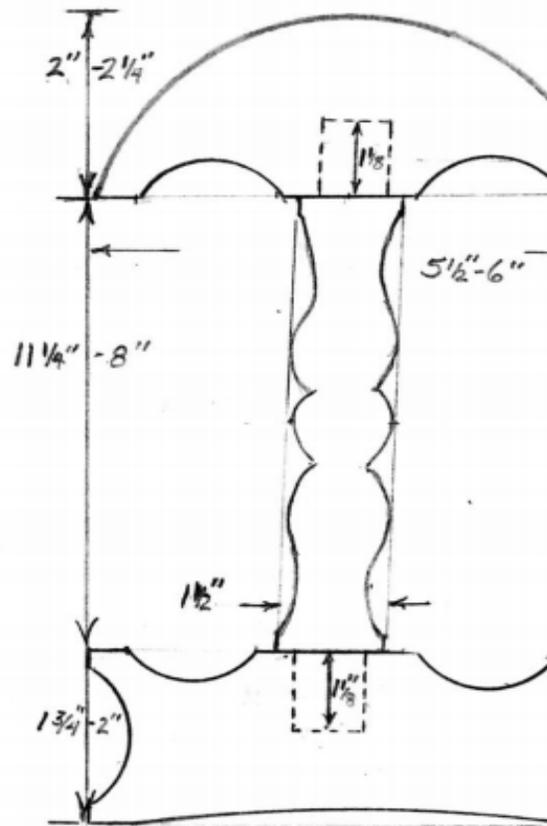
- 12" – 15" high, approximately, max 15"
- Cap: 5 1/2" – 6" diameter rounded, 2 1/4" – 2 1/2" in height.
- Base: 6" or to complement the cap. Should be heavy enough to provide stability. A preference is to be dished out slightly to hold jewelry or hairpins.
- Wood: any type of wood can be used. Laminating is possible, and recommend Titebond 2 glue be used. Epoxy is used to glue spindle to cap and base.
- Natural woods such as cherry, walnut, oak, etc. can also be used with a natural finish. Other woods can be painted by local painters.
- Finish: 2-3 coats of poly.

There are various ways to create your project depending on the chucks and accessories you have available.

Return completed components so they can be assembled, sealed and made ready to be distributed to painters.

EXAMPLE OF A "KIT"

EXAMPLE



2020 RMWT Symposium Update:

The dates for this year are September 18-20th so mark your calendars! It will be at the Ranch Larimer County Fairgrounds McKee Building, Loveland. Symposium includes 40 rotations, a tradeshow, Beyond the Bark Gallery display, dinner banquet, live and silent auctions. Demonstrators to include Mike Jackofsky, Graeme Priddle, Melissa Engler, Dick Gerard, Raleigh Lockheart, Pat Scott, with more to be announced soon!

Board of Directors Meeting February 25, 2020

Our President taught the third session of young people (5-7th grade) from the Timnath Presbyterian Youth Group at his home shop on Feb. 2nd. The projects they completed included a small bowl, pen and wine bottle stoppers.

Vice President reported we have 88 paid memberships (78%) so we are doing well to complete all our renewals by the end of March.

Secretary presented prototype Membership Benefits Summary cards that highlight the many advantages of our organization.

Treasurer reported account balances of checking=\$8956.93 and savings =\$4,847.73

Wood Bank News:

There is a large amount of Claro Walnut Burl for sale in Superior, CO; contact Cortland Hacker at 720-810-9822.

Wood Bank News: All RMWT members are encouraged to come check it out. First come, first served. White Oak, Walnut and Platter blanks are available for your New Year's projects. Please call first, just to be sure I am home (and to get directions). John Giem: (970) 227-6618 or jgiem@comcast.net.

Today's Trivia: ABC's of Wood, A and B

Lignum Vitae: The name Lignum Vitae is Latin, and means tree of life, or wood of life, which is derived from the tree's many medicinal uses. Heartwood color can range from olive to a dark greenish brown to almost black, sometimes with a reddish hue. The color tends to darken with age, especially upon exposure to light. Grain is interlocked, sometimes severely so. It has a very fine texture and an oily feel. Bare wood can be polished to a very fine luster due to its high natural oil content. The wood will dull cutters, and overall is considered quite difficult to work. Also, due to its high oil content and density, it's very difficult to get a strong and reliable glue joint. However, Lignum Vitae is an exceptional wood for turning on the lathe and finishes well. Lignum Vitae has a mild, perfume-like fragrance and has been reported to cause skin irritation. Lignum Vitae is regarded by most to be both the heaviest (it will sink in water) and the hardest wood in the world. Its durability in submerged or ground-contact applications is also exceptional. Lignum Vitae has been used for propeller shaft bearings on ships, hydroelectric power plant turbine shaft bearings and interestingly Pete Seeger's extra long trademark banjo neck. Its natural oils provide self-lubrication that gives the wood excellent wear resistance. Unfortunately, Lignum Vitae has been exploited to the brink of extinction and is now an

endangered species. It is used in tool handles, mallet heads, bearings, bushings, pulley wheels, and turned objects.



Honey Locust: Botanically *Gleditsia triacanthos*. The tree has been used extensively as a wind break and for erosion control throughout most of the United States and in parts of Canada. The seed pods are frequently foraged by grazing animals which disperse the seeds naturally through their droppings. The grain of the Honey Locust wood is most often straight although on occasion it can be slightly irregular. The texture is medium and uneven although the wood does display at least a moderate luster when well surfaced. Cutting requires sharp tools. Sands to a high lustre drying time. While, finishes easily, and is stable when dried. This wood has a slightly elevated moisture content and may require additional Honey Locust wood is attractive and occasionally colorful, it can be considered difficult to work with both hand and machine powered tools on account of its density, which is slightly above both red and white oaks. However, for those with the patience to work with a dense wood, Honey Locust generally produces good results.



Items For Sale:

If you have any wood shop or woodturning tools and/or equipment for sale and would like an ad posted, please send your information to Jenni Elke, jenni.elke59@gmail.com I will try to get that information in the upcoming editions of the newsletter. Sale ads will run for three months unless notified to stop sooner or to continue longer.

Woodshop Estate

Selling a ton of woodworking and metalworking equipment and lots of wood too. Includes what looks to be a Rikon 18" bandsaw, numerous drill presses, a Delta Unisaw (looks like it has a Biesemeyer Fence), not to mention smaller pieces of woodworking equipment and hand powered equipment and hand tools. For the metal working equipment, there is a metalworking lathe, mill, metal cutting bandsaw and other pieces of equipment. There are 100s and 100s of board feet of lumber, a lot of oak and what looks like cherry, maple, walnut and softwood too. There is enough there to equip a small business. There is so much stuff, that the 20'X20' shop in Gunbarrel (Boulder), is almost completely full of stuff.

Complete package with all equipment and wood for \$10k. Contact Chante, her email address is: yellowsunhorse@gmail.com and cell phone number is: (720) 447-4875.

Air Shield Pro: Air circulating face shield. Includes 2nd battery, 10 Visor overlays, ear protector: PRICE reduced to \$200.00, Bruce Pilkington, 970-396-0372

Jet Lathe repair assistance request: Our club member, Linda Cory, is looking for help on troubleshooting issues with her JWL 1236 Jet 3/4 hp lathe, possible motor replacement or pulley issue. Please reach out to her at: 970-302-1519 or catherder3@gmail.com

Vicmarc VL 200 Lathe: Short bed, 1.5 HP, variable speed and reversible. \$1400. Contact Dave Amos, 970-590-3983.



RMWT Contact Information:

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**RMWT Symposium Program Coordinator and
Vendor Coordinator: Cindy Drozda**

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<http://www.youtube.com/user/condydrozda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

Symposium Registration Coordinators:

Jim and Pam Felton
307-634-9103 home
jpfelton@gmail.com

10% RMWT Member Discounts (with some exceptions):

Wood Emporium

618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland loveland@woodcraft.com

3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

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harryfarmer@q.com

Gary A Zeff

garyzeff@gmail.com

www.sculpturalwoodturning.com

Want your Website Listed? Contact Clarence Sitzman, Newsletter Editor – 970-980-8403
seesitzman@aol.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers.

Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com 970-568-3299

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home (970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Doug Schneiter is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2019. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneiter@gmail.com

Harry Farmer: I have taken over Dan Bailey's CA glue business from him.
cell (970)218-0297 home (970) 484-5448,
harryfarmer@q.com
2112 Springfield Ct., Ft. Collins.