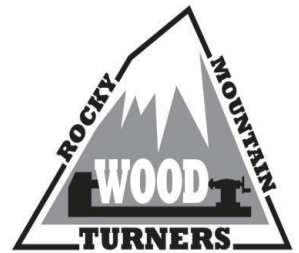




**Rocky Mountain Woodturners**  
**A Chapter of the American**  
**Association of Woodturners**

[www.rmwt.org](http://www.rmwt.org)



**May2020 Newsletter**

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**June4<sup>th</sup> Demonstrator:**

**Mike Mahoney, remote demo**

**Woodturning Overview from a Master**

I have 14 different topics to discuss on my interactive demos. I will cover most of them throughout the evening. Bowl Coring, thread chasing, shear scraping, making a bowl, drying turnings, wood finishes, for woodturners burial urns, pepper mills, drinking cup, tool design and grinding and tips & tricks.



### **INSTRUCTIONS FOR JOINING THE REMOTE SESSION:**

Rocky Mountain Woodturners Remote Meeting & Demo

Thursday, June 4, 2020 06:15 PM Mountain Time

**Join Zoom Meeting**

<https://us02web.zoom.us/j/3339609780?pwd=QVNXdHEyNUVaNmV6OFg3VkJZOSEJJCZz09>

Meeting ID: 333 960 9780

Password: 449829

Click **the link** above. A browser window will open, and Zoom will initiate a download of the software that you need.

You do not need to sign up for an account with Zoom, and you definitely do not need to enter a "free trial" of a paid account. It is FREE to join my meeting through Zoom. You just need to download the software.

Setting yourself up in the meeting:

(Note - these instructions are based on using a computer to connect to zoom. You can also use your phone - the features are the same, but locations of icons and things may be different).

When you first join, you may be prompted to join with audio and video.

You can use your phone as audio. That should be one of the options. You can connect your audio and video so that you can hear the demo, and so that others can see and hear you. Go to the bottom row of the Zoom window, and you will see a row of icons. The far left is a microphone icon. This is where you mute or un-mute your own microphone. Next icon to the right of that is a video camera icon. This is where you turn on or off your video,

enabling other people to see a thumbnail of your onlive video. Click those icons to turn on or off your audio or video. If your video and audio don't connect automatically, click on the triangle to the right of the microphone icon, open the dropdown menu, and choose "Audio Settings". Here you can choose which speaker and microphone you are using, and can check them to see if they are working.

On the left side of the settings window is a sidebar. Choose "Video" to select which camera your computer will use to connect to the meeting.

It is a good idea to keep your microphone muted unless you are asking a question, to keep the background noise down. I may mute everyone if there is a lot of noise. You can still un-mute yourself to ask a question.

#### Using the Chat feature:

There is an icon labeled Chat at the bottom of the Zoom window. Click that and a sidebar opens on the right with a Chat Window. You can choose from the dropdown at the bottom above the message window and message either everyone or an individual.

Asking questions during the meeting:

You can ask questions during the demo, it's not necessary to hold your questions until the end. To ask a question, un-mute your microphone and speak. If you don't get my attention that way, use the Chat feature to get the Moderator's attention, and he/she will let me know.

#### Leaving the meeting:

You can leave any time. And you can come back by clicking the link again and joining the meeting. To leave the meeting, click "Leave Meeting" at the lower right of the Zoom window.

#### Other

If you still need more help, check out the video tutorials on zoom's website:

<https://support.zoom.us/hc/en-us>

Especially look for the "Joining a Meeting" video.

## July 9<sup>th</sup> Demonstrator

### Laurent Niclot - Miniature Teapots



I have always loved wood, so it was only natural for me to study woodworking, woodcarving, cabinet making, furniture making, and design. I discovered woodturning from Jean-François Escoulen, and I knew it was how I wanted to make a living. So, in 2015, at age 20, I took the six-month woodturning class at the Escoulen School in Aiguines, France, with Jean-François and Yann Marot. Then, the school hired me as an assistant and translator for 3 years, gave me a studio and a lathe to practice my passion, and the possibility to meet many other artists and woodturners who now inspire my work. Today my workshop is in Toulon (South of France) where I continue my work, and also teach woodturning.

Turning of a miniature teapot (approximately an inch) using the bedan and demonstration on how to use it with the bevel up for spindle turning, hollowing of the teapot with homemade hollowing tools (allen wrenches). Then turning of the lid and the spout (magnifiers not included) and coloring using Indian ink and gilding wax to create the damascus steel effect. Finally, demonstration on how to make the handle using a wire and a cotton string on the lathe.

## **Notes from the General Meeting May 7th, 2020**

Denver Front Range Club Member, Don Prorak demonstrated his method. Don began his project by mounting a glued block and using a 1/2 spindle gouge at 2000 rpm. The grain orientation is 45 degrees to the lathe bed. It stressed on winged designs it is extremely important to keep your hands behind the tool rest at all times. He obtains the clock for his projects from KlockIt(online website). Be sure to check out the club youtube video to see how this design progresses! Thanks again Dave Landers, for your support to have the demonstration out of your shop!

### **Officer Reports:**

President-The Community Creative Shop this year has been booked by the club for the last two weekends in November. Our usual artist partner, Larry Teschi, will not be participating this year. Jim Limburg will solicit the Fort Collins Camera Club and Clarence will contact his artist friend Diane to see if they would like to join us.

We are pursuing embroidered polo shirts for the 25<sup>th</sup> Club Anniversary and will be pricing them from the store where we get the symposium T-shirts as well as Lands End and LL Bean. The purchase of the new chairs was discussed and allowing the membership to pick up old ones at Woodcraft on the Sat. following our meeting.

Vice President- Now at 117 paid member and continuing to grow! Largest membership on record! Members are continuing to respond favorably about the new Membership Directory.

Secretary-Reminding everyone LAST CHANCE to OPT IN for our Membership Directory-Deadline has been extended until June 1st. Simply send an email TO:

[rockymountainwoodturners@gmail.com](mailto:rockymountainwoodturners@gmail.com)

Subject: RMWT Membership Directory OPTIN, Put your name in the body of the email.

Treasurer-reported \$10,451.59 in checking & \$4847.82 savings.

### **Pen Turner's Club**

April and May demonstrations were on Kitless Pens by Patrick Crumpton.

### **Special Projects**

Our club has now surpassed the 100<sup>th</sup> turned wig stand and we greatly appreciate everyone who has contributed to this wonderful project with so many artistic options.

### **Board of Directors Meeting May 26th, 2020**

This was a remote meeting using the Zoom protocol.

President: Clarence Sitzman –New chairs and racks are purchased and in the store! CS put together the racks, and unpacked the chairs and racked them. They look so much more organized than before!! We will be marking the back of the chairs with our club logo to identify them. Old chairs are in Clarence's garage and will be donated if no one wants any. We hope to be resuming our normal meetings in August.

No picnic is planned for July this year.

Vice President: Chris Van Woerkum –Will be creating a Membership Directory to encourage members to find other turners close by their homes for turning collaboration between meetings. Separate email will be sent out by the Secretary.

Treasurer: Dave Amos - Account Balances Checking \$10,451.59; Savings \$4847.82. An annual demonstrator budget of \$3500 was set.

Secretary Report: Jenni Elke-Potential benefit of Membership Directory is possibility to carpool to meetings and offer ride shares to those not comfortable driving at night. 25<sup>th</sup> Anniversary Embroidered Polo shirts being explored through LL Bean or Lands End.

Next BOD Meeting will be June23rd.

### **Symposium Update**

I wanted to let you all know that the symposium committee met via Zoom tonight. After communicating with the Ranch and discussing among ourselves we have decided to cancel the symposium for this year 2020. The Ranch has no clear direction at this point regarding if they will even be open to hold any events by September. The state has booked the Ranch as an emergency overflow hospital until Jan 2021 and keeps extending their contract which right now has cancelled all events until July 14. This date can be extended at any time, and a major amount of construction has already been done which would all have to be removed before it is released back to the Ranch. My Scheduling coordinator is at a loss and cannot give any clear direction to the groups that have reservations at the Ranch.

The other side to this is that our target audience are the age group that the government has warned to stay home and avoid contact. The Ranch also mentioned the governments order of no gatherings over 10 people, this will eventually change but at what time, and we are doubtful, at this time they will allow an event of 150-200 people by September. And as far as the budget is concerned, we have to work to break even most years with the attendance we have in good times. It would most likely be impossible to not have a large financial loss with a lack of attendance or a government order limiting attendance. Also as a side note we have had online registration up for 3 weeks and no one signed up and no vendors sent money to lock in a booth either. We realize we had not pushed it too hard and we offered full refunds in case this happened, but nobody signed up.

We were up against a contractual deadline around the first of June when we would lose our \$1750.00 deposit if we wait to cancel and we would loose \$3500.00 if we cancel later in August. The scheduling coordinator offered to refund our deposit or roll it into 2021. We are asking them to roll the deposit into September 17-19th 2021. If they go ahead with this we have not invested in any printing or any hard costs at this time. Simply

the time of the volunteers lining up demonstrators and setting up the paypal account. We will attempt to reschedule as many of the present demonstrators as possible to save that effort.

We wish everybody the best and hope to see you all at the meetings soon and we hope to see everyone at the symposium next year September 17-19 2021.

Thanks

Allen Jensen

Symposium Coordinator

### **Library News**

#### **YouTube Channel for Rocky Mountain Woodturners**

**Videos** RMWT has set up a YouTube Channel to make our club demonstration videos available online. To view a video [click here](#).

### **Shop Talk with Miss Maple**

Here are the answers pertaining to Dust control:

The heart of my dust collection system is an earlier Jet 2 hp collector, later upgraded with the 2 micron canister. Three small rare earth magnets help me handle the steel band when I need to change the bag. Working back to the machines is a metal 15-gallon trash can with a dust hood and while it may be less efficient than a vortex, it is a hell of a lot cheaper and lets very little pass to the collector. To limit runs, one overhead main line of 4" ABS runs to a "sanitary tee," then drops down to countertop level. Before the drop a tee runs the pipe out to a 2" reducer and hose to the miter saw. On its way it goes past a 4" tee for my big lathe, a 4x4x2" for the bandsaw, and a 4" drop down hard pipe to the table saw and a tee with a switchable flex hose for the planer and drum sander. After the drop are a 4" tee to the drill press, and 4x4x2" tees to the router table, jointer and disc sander and terminating with a floor sweep and second lathe. I've run #26 braided copper wire wound around the outside of the pipe and running straight on the inside, both grounded to the machines, so the system is static free. Joints use small screws to hold it together and are duct taped for airflow efficiency.

A Jet AFS-2000 air filter system ceiling mounted over the table saw is roughly in the center of the shop, and I wear a Trend Airshield helmet when turning. From Chuck Kubin



What I use in my turning studio (shop) is a multi-faceted system for dust control. I start off with a 1 1/2 hp dust collector with a pleated canister filter with 2-4" hoses coming off of it. The hoses go to each lathe terminating in a "Black Hole" collector system. I also have a Jet Ambient Air Cleaner hanging from my ceiling, to get the small floating dust out of the atmosphere. For my personal protection, it depends on what I'm turning, and how messy it is. I have a Triton powered respirator for serious situations, but mostly I use a GVS Eclipse respirator or a DustBeGone soft mask for general use. For eye protection, again it depends on the situation. Sometimes, it will just be safety glasses, that progresses to glasses under goggles, and if turning rough wood with bark, I'll use a full-face shield. From Doug Schneiter

This months question will be simple and probably have a wide range of answers-what is the best investment you have made in your woodturning shop?

If you can help out Miss Maple, send your response to [jenni.elke59@gmail.com](mailto:jenni.elke59@gmail.com) with the subject: Attn Miss Maple. Please advise if you don't want your email address included when your answer is published-since members may want to contact you directly for more details (BTW, Miss Maple confesses she is no expert).

### **Wood Bank News**

All RMWT members are encouraged to check the selection of wood in the bank. First come, first served. Call John Giem to set up an appointment and get directions. (970) 227-6618 or email [jgiem@comcast.net](mailto:jgiem@comcast.net) .

### **ABC's of Wood, featuring the letters P & Q**

African Padauk (*Pterocarpus soyauxii*)

African Padauk is a very strong, stable hardwood from central and tropical west Africa. It is known for its typically robust reddish-brown coloration (which darkens with age), although

colors can range from a bright orange to a slightly muted burgundy often with highlights, grain lines and/or secondary colors ranging from brick red to a more purplish muted hue. The wood can sometimes be found figured (ribbon; striped; etc.), and it is well known for its wonderful natural luster. Grains are typically straight, though sometimes interlocked. Its working and finishing characteristics are decidedly favorable. Common uses are veneer, flooring, furniture, trim, turned objects, handles and small specialty wood objects. There continues to be a steady demand for this wood in the U.S. and the supply has continued to grow steadily. Padauk remains a reasonably priced exotic import with aesthetics that can be, at times, quite stunning and vibrant.



### Quina (*Myroxylonperuiferum*)

This wood is one of only two species in this genus, the other being *Myroxylonbalsamum*, commonly known as Santos Mahogany. These two trees are also commonly known as Balsamo trees due their unique fragrance, Balsam of Peru, that has its own uses in the perfume industry. Despite the specific name of the fragrance, the tree itself is found throughout the tropical Americas from southern Mexico to Argentina in South America. No discussion of Quina is complete without mention of its distinctive scent, which is of course heightened when the wood is still green and wet, but present even in dried samples. The sweet scent is spicy with hints, some say, of vanilla and green olives. This scented resin leads to uses in the perfume and other

industries for this wood. There is a fair degree of color variation between boards of Quina, ranging from a lighter golden brown to a darker purplish red or burgundy. The color tends to turn more red/purple with age. Quartersawn sections can show a striped or ribbon pattern. Quina has a noticeable blunting effect on cutting edges. Working characteristics are rated as fair to poor, on account of both its density and its interlocked grain. Staining or gluing can sometimes be problematic, though the wood finishes well. Common uses are flooring, furniture, interior trim, heavy construction, and turned objects. The pricing of Quina is consistent with other midrange tropical woods.



### **Items For Sale:**

If you have any wood shop or woodturning tools and/or equipment for sale and would like an ad posted, please send your information to Jenni Elke, [jenni.elke59@gmail.com](mailto:jenni.elke59@gmail.com) I will try to get that information in the upcoming editions of the newsletter. Sale ads will run for three months unless notified to stop sooner or to continue longer.

My name is Jean Filson, I have several shop tools to sell, I noticed in your newsletter that you may be willing to try and advertise them for me! My husband! Bill was a long time

Woodturner member, since he passed away I need to clean out his shop! Any advertising you could do for me would be appreciated! I don't know a lot about tools, the lathe is a Delta, quite old, very heavy, the saw is a Dewalt Radial Arm, about 15 years old but not used a lot, I have the Shop Smith as shown in the photo, and a Drill Press! Contact Jean Filson@ 970-204-4056.



I am selling a respirator, similar to the Trend Airshield, the Triton PRA 001. Like the Trend, it has the helmet, face shield and hood. Unlike the Trend, it has a hard hat, an eternal battery, hardhat, earmuffs. The battery life is a minimum of four hours. Also, the helmet is lighter as the battery pack is on your belt. The ear protection is a bonus, and it uses commonly found, washable filters. Excellent condition. Sticker price is \$199, I'm asking a negotiable \$125. Used, excellent condition. The one problem I easily repaired, the hose pulled out of its connector. Free pickup in Denver. Also New bare GE 1/4 hp, 1/2 inch shaft air conditioner motor, 120v. \$75. And Freestanding dust collection chute (in picture below), identical to Shop Fox D2267, 4" connection, 180 degree adjustable, new price \$68, my price \$50. Contact Chuck Kubin, 303-908-8753, leave a message if I don't answer or [dreamwoodck@yahoo.com](mailto:dreamwoodck@yahoo.com)



**RMWT Contact Information:**

**President: Clarence Sitzman**  
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**Wood Bank:** John Giem  
Chairman & Wood Lot Manager  
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[jgiem@comcast.net](mailto:jgiem@comcast.net)

**Wood Lot Collection:**

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970-631-2984 mobile  
970-484-2619 home

**RMWT Webmaster:**

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**Pen-turners Group Director**

Harry R. Farmer  
Mobile: 970-218-0297  
[harryrfarmer@q.com](mailto:harryrfarmer@q.com)

**RMWT Symposium:**

**General Coordinator:** Allen Jensen  
970 663-1868 work  
970 776-6452 mobile

**RMWT Symposium Program Coordinator and Vendor Coordinator:**

Cindy Drozda  
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Boulder, CO 80308  
303-449-7170

[cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)  
<http://cindydrozda.blogspot.com>  
<http://www.youtube.com/user/cindydrozda>

Facebook business page:  
<http://tinyurl.com/44prp3n>  
Facebook Profile:  
<http://tinyurl.com/3vy5ld5>  
Twitter:  
<http://twitter.com/cindydrozda>

### **Symposium Registration Coordinators:**

Jim and Pam Felton  
307-634-9103 home  
[jpfelton@gmail.com](mailto:jpfelton@gmail.com)

**10% RMWT Member Discounts (with some exceptions):**

#### **Wood Emporium**

618 N Garfield Ave  
Loveland, CO  
970-667-5621 Phone  
970-667-5621 Fax

#### **Sears-Trostel Lumber & Millwork**

1500 Riverside Ave  
Ft. Collins, CO 80524  
970-482-1928  
970-482-9895 Fax

#### **Woodcraft – Loveland**

[loveland@woodcraft.com](mailto:loveland@woodcraft.com)  
3718 Draft Horse Drive

Loveland, CO 80538  
970-292-5940 Phone  
970-292-5939 Fax

**Rockler's in Denver** – You have to show your membership card.

### **Clubs and Member's Websites:**

#### **Rocky Mountain Wood Turners**

[www.rmwt.org](http://www.rmwt.org)

#### **AAW – American Assoc. of Woodturners**

[www.woodturner.org](http://www.woodturner.org)

#### **Trent Bosch**

[www.trentbosch.com](http://www.trentbosch.com)

#### **Cindy Drozda**

[www.cindydrozda.com](http://www.cindydrozda.com)  
<http://cindydrozda.blogspot.com>  
<http://www.youtube.com/user/cindydrozda>

Facebook business page:  
<http://tinyurl.com/44prp3n>

Facebook Profile:  
<http://tinyurl.com/3vy5ld5>

Twitter:  
<http://twitter.com/cindydrozda>

#### **John Lynch**

[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

#### **Curt Theobald**

[www.curttheobald.com](http://www.curttheobald.com)

**Don Maul**

[www.bighornwoodart.com](http://www.bighornwoodart.com)

**Harry R. Farmer**

[harryrfarmer@g.com](mailto:harryrfarmer@g.com)

I have taken over Dan Bailey's CA glue business from him.  
cell (970)218-0297  
home (970) 484-5448,  
2112 Springfield Ct., Ft. Collins.

**Gary Zeff**

[garyzeff@gmail.com](mailto:garyzeff@gmail.com)

[www.sculpturalwoodturning.com](http://www.sculpturalwoodturning.com)

**Learn From the Best...**

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers.

Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at

web page:

[www.woodcraft.com/stores/stor\\_e.aspx?id=56](http://www.woodcraft.com/stores/stor_e.aspx?id=56)

**Doug Schneider** is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2019. See Woodcraft class schedules. Doug also teaches specialized one on one classes at his Loveland studio. Contact at [dougschneider@gmail.com](mailto:dougschneider@gmail.com)

**Trent Bosch Woodturning Workshops:**

Trent Bosch Woodturning Workshops are held in Trent's personal studio north of Fort Collins and are scheduled throughout the year. There is a maximum of 4 students in each class, which allows for plenty of individualized instruction.

Trent's studio is equipped with the highest quality equipment for your use. For more information

visit [trentbosch.com](http://trentbosch.com) or [trentboschtools.com](http://trentboschtools.com) or email Trent at [trent@trentbosch.com](mailto:trent@trentbosch.com)

**John Giem, Woodturner**

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with

regular power tools. Classes are held in John's Fort Collins studio which is equipped with a complete set of woodworking tools. Contact John at [jgiem@comcast.net](mailto:jgiem@comcast.net) (970)-227-6618, cell