

# Rocky Mountain Woodturners

*A Chapter of the American Association of Woodturners*

**Summer 2023 Newsletter (June/July)**

## News & Announcements:

- Logo Gear - First Order Submitted! With any luck, the first crop of smocks with patches sewn on will be ready for delivery at the August Meeting.

- The Summer Picnic was held on July 15th at Chris's Backyard Pizzeria. As always the pizza was top notch, and everyone left with a full belly. In addition to the locals, several folks came up from Denver and some even made the journey from Cheyenne. While a few sprinkles fell, Chris's magic pizza oven held the rain off, maintaining his record of no rain-outs. Please join me in extending a huge thank you to Chris and Marge for hosting the club!



- The June demonstration by Pat Carroll was turning a beaded trinket box (schematic below.) Pat showed the attendees how to bead without a dedicated beading tool and also put on a class the following day. Pat has comedic timing and a presentation style that is very entertaining to watch, and keeps viewers engaged. Upon his return to Ireland, Pat sent the following message:

*- Hello everyone at the Rocky Mountain Woodturners. I just wanted to say a huge thank you to you all for having me at your club. Thanks to Chris and Marge for hosting me at their lovely home and for looking after me so well. Everyone was so welcoming and appreciative, I really felt right at home. I hope I see you again soon. Stay safe and keep up the good work you are all doing for the craft of woodturning!      Regards Pat*

## PLANS AND EQUIPMENT

### EQUIPMENT AND MATERIALS

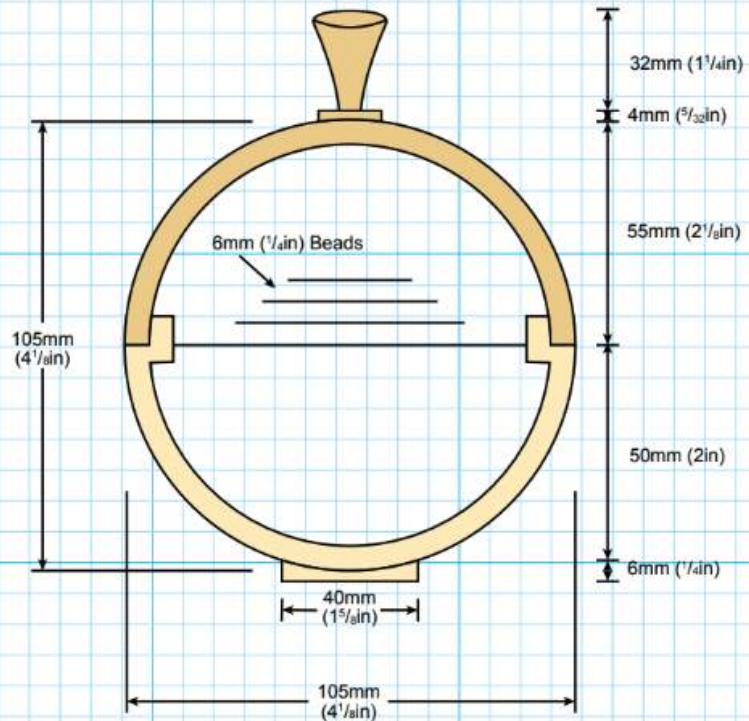
#### Tools

- 25mm spindle roughing gouge
- 13mm spindle gouge
- 6mm parting tool
- 4mm parting tool
- 6mm spindle gouge (Beading tool)
- 25mm round nose scraper
- Pointed detail tool
- Texturing tool
- Callipers
- Dust extractor
- Danish oil
- Black spray paint
- Verdigris wax
- Chestnut gilding cream
- Abrasives, from 120 grit to 400 grit

#### Materials

- Yew (*Taxus baccata*) 220mm x 100mm x 100mm

The measurements, shown are guidelines. By all means follow the pattern or create the item to your ability, requirements and lathe capacity



- Wood Bank - Keep an eye out for variety, and contact [John](#) if you'd like to arrange a visit to the lot (no gear or experience required,) or [Brandon](#) if you'd like to arrange a log pickup. And if you like to lend a hand, the woodbank is still in need of some consistent help, particularly with cutting and transporting the monthly EOG raffle blanks or collecting wood. If you're interested, please reach out to [John](#).
- The May 20th Wigstand Turning event was a success, resulting in 7 wigstands! A big thank you to all who attended and contributed to this worthy cause. A special thanks to John for hosting the event.
- [June's Instant Gallery](#)
- June's Social Hour - The June discussion topic was pens, or mandrel turned items. The July Social Hour is 7/27 and will cover platters and flat objects. I can't wait to see what interpretations the group has for "flat objects." These social hour calls go by fast and cover a lot of ground, so hit the pause button on Hulu and join us!
- A huge thank you to both Raleigh and Margaret as the outgoing and incoming Demonstration Coordinator's!

## August Remote Interactive Demo (IRD):

RMWT will host it's first ever IRD, featuring **Emma Cook - The Tiny Turner!**

Emma will be joining us from the United Kingdom and we will be giving away Emma's signed demonstration piece to one lucky member in attendance for this exciting event!! By using the IRD approach, our club hopes to be able to consistently engage demonstrators from the International Woodturning community.

In addition to this historic event, members in attendance will still enjoy:

- Woodturning social time ... we all enjoy this!
- Club Business News updates!
- Our monthly Wood Raffle!!
- And ... the Demonstration Turned Work Raffle too!!



Emma will be demonstrating one of her signature pieces... a Textured and Colored Banded Bowl!

Emma Cook began woodturning at the age of 16, following in the footsteps of her uncle and younger brother. Her love for the hobby quickly grew and after attending several woodturning shows, she decided on woodturning as a career. Emma founded her brand, "The Tiny Turner" in 2013 and began demonstrating at

clubs and shows throughout the UK. She launched her online shop in 2021 and was accepted onto the Register of Professional Turners – RPT in the UK. She joined the committee of the RPT in March 2022, taking up the mantle of Webmaster as her portfolio.



Emma continues to demonstrate throughout the United Kingdom and Internationally via IRD's to this day. She offers a wide variety of popular demonstrations which range from bowl turning to spindle turning as well as the use of hand-carved embellishments and coloring to enhance her work. For more on Emma and her work, check out:

Instagram - <https://www.instagram.com/thetinyturner/?hl=en>

Website – [www.thetinyturner.co.uk](http://www.thetinyturner.co.uk)

Youtube - <https://www.youtube.com/@TheTinyTurner>

## Rocky Mountain Woodturning Symposium:

Yann Marot: (you won't understand a word of it, but for some reason it's very relaxing..)

▶ Yann MAROT, tourneur sur bois : un bol original en figuier

Mark Gardner: (not all woodturning, but I really enjoy the background interview style.)

▶ Branching Out Artist Interview: Mark Gardner

David Ellsworth: ▶ Woodturner David Ellsworth at the Philadelphia Museum of Art

Melissa and Graeme: (a good gallery cross section)

<https://www.arttoursasheville.com/melissa-engler-graeme-priddle-1>

Keith Gotschall: (a Pat Carroll video) ▶ Keith Gotschall promo

Laurent Niclot: (RMWT member/demonstrator)

▶ Laurent Niclot tourneur sur bois : une petite théière

# Rocky Mountain Woodturning Symposium

**We are at 80% Capacity**  
**Don't Miss Out - Register Today!**

**September 15-17, 2023**  
**Loveland, CO**

					
<b>Yann Marot</b>		<b>Mark Gardner</b>		<b>David Ellsworth</b>	
					
<b>Melissa Engler &amp; Graeme Priddle</b>		<b>Keith Gotschall</b>		<b>Laurent Niclot</b>	

**Learn more and Register: [rmwoodturningsymposium.com](https://www.rmwoodturningsymposium.com)**

## Pen Turners Update:

The May pen turner's meeting was a well attended round table discussion on pens turned from atypical materials. There were pens turned out of trex, cactus, fabric, leather, cut-offs, pine cones, [chaos](#), monkey pods, antlers, cannibalized pen carcasses, dyed antlers, metal key shavings, goat horns, and antelope nubins. June's demonstration was a surprise, but July was a dual presenter demo on leather pen turning by Larry and Peter.

## Twirling Sisters Update:

Raleigh Lockhart was the June demonstrator at Jenni's shop. We had a terrific taco salad lunch, show & tell and lots of great chatting. There were 3 airbrushes to experiment color with and we worked on negative and positive images using painters tape. Raleigh gave everyone a star cut on the scroll saw, to take home.

The Twirling Sisters are taking a break in July, with the Greeley event on July 29th & 30th. Margaret and Jenni are working hard on organizing and coordinating the Greeley event. Please swing by and check out our booth. <https://greeleygov.com/activities/arts-picnic>



Jim Bessette will be coming to Jenni's shop on Aug. 29th to do a Learn to Burn demo. More details to come as time gets closer. We will also use the August meeting to show off our wood exchange turnings-so if you haven't gotten it done yet-you have plenty of time. Also get those stars turned and see how you can embellish them-doesn't have to be airbrushing.

At our June meeting, the group decided not to meet in September because the club symposium is Sept. 15-17th and there will be some fantastic demonstrators coming to town.

## Meet Your Mentors:

### **Meet Harry Farmer!**

#### ***The driving force behind the Pen Turner's Group!***

Harry is a rare thing these days, a true Colorado native! Originally from Yuma, he's lived in the Loveland area since age 9. Harry started the pen turners group 9 yr ago and it's still going strong. He asked the sitting President, Frank Amigo, and was encouraged to approach Woodcraft with the proposal. Woodcraft has hosted the group ever since.

Harry started turning in high school, but then took a long break until retirement. When he came back to turning after doing hobby flatwork, he joined RMWT and was a member for 3 years before he even owned a lathe. After obtaining a lathe from a fellow member, he dove into turning bowls. However,



his wife wouldn't allow any bowls to leave the house, so he moved on to pen turning! He got started by attending a woodworking show, where he found that after watching a demo, he'd end up with a promotional pen component. Several demo's later, he had most of the makings of a pen. A quick trip to the Wood Emporium, and he had all he needed. He's turned hundreds of pens since then.



Harry specializes in red, white, and blue Corian pens, and although the materials are discontinued, he has a lifetime supply in backstock. Has been proud to see the positive affect his pens have had

on Veterans he's gifted them to. Harry has coordinated turning and supplying over 1,000 pens through the Freedom Pens for Troops organization. Harry now gets 40 kits at a time for this program and is always looking for fellow turners interested in participating.

If you have any pen turning question, get a hold of Harry.

[harryfarmer@hotmail.com](mailto:harryfarmer@hotmail.com)

