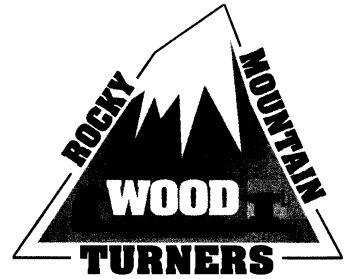




Rocky Mountain Woodturners  
A Chapter of the American Association of Woodturners  
July 2010 Newsletter



### ***Next RMWT Meeting***

The next meeting of the RMWT will be on July 8, 2010, 6:30 PM.



### **Decorating Spindlework by Katherine Kowalski**

When you've made as many fine spindles as I have (over 2,000!), making each piece special and unique is challenging. Over the years I've learned and developed myriad and marvelous ways to enhance the turned design to make the finished product more attractive to clientele without sacrificing comfort. Add personality to your turned design and move one step closer to developing a signature style. Learn how to apply decorating techniques to fiber arts tools, hair pins, shawl pins, pens, bottle stoppers, and many other projects, and how to assay the suitability for each. Take your spindlework to the next level!

**David Nittmann** will conduct a one-on-one critique session before the meeting around 6:00-6:15.



### ***Shop Tour***

Information will be announced later.

### ***Misc News***

We need another volunteer to help with the library. We will be moving to a supervised check-out system and need someone to assist Dave Amos with the check-in/out process at each meeting.

The date of the September meeting has been changed to September 2nd, 2010 to allow for **Stuart Mortimer** to demonstrate for the club. Mark your calendars!

### **Free Student Admission to RMWT Symposium**

Tom Wirsing generously donated his demonstrator fee back to the club for the express purpose of sponsoring scholarships for students to attend this year's symposium. There are eight scholarships available, so register now for the drawing!

Please e-mail Katherine Kowalski [katherine@daystarhandworks.com](mailto:katherine@daystarhandworks.com) with your name, phone number, and e-mail address to get on the list.

Drawing will be held at the **July** Meeting, entrants need not be present to win.

### **Member News**

- E-mail Katherine ([Katherine@DaystarHandworks.com](mailto:Katherine@DaystarHandworks.com)) if you have a news item to report: awards, art shows, demonstrations, etc. in which you are participating.

### **Last Month's Demonstration**

Reported by John I. Giem

On June 3, 2010, Cindy Drozda presented "Image Editing for Artists". This was a rehearsal for the presentations she gave at the AAW Symposium at the end of June.



The reasons we should be interested in editing the photos of our work include: documenting our work, sharing our working techniques and work with others, publications, etc.

Editors want the best images, not always the 'art'.

There are many software packages that support image editing with a wide range of capabilities and prices. Cindy prefers Photoshop, version CS4. (She suggests buying Photoshop 7 for its reduced price).

The good work habits emphasized included:

- Always work on a copy, not the original.
- Save your work frequently.
- Back up your files on an external storage device.
- Start working with the highest resolution image available that you can handle. You can always downsize later.

- 'Click around' and see what happens.

By this she is giving us permission to play with our editing program, exploring to learn what it can do.

There are many file formats being used including: .jpg, .psd, .gif, .tiff, etc. Some are propriety to a particular program such as .psd that is used by Photoshop. Some file formats are non-lossy in that they contain all of the information available for that image. In contrast other formats such as .jpg which are lossy. This means that to reduce the file size, the image is compressed. The compression algorithm will loose some of the image's information. Most of us cannot detect these losses but over time with repeated retrieval, editing and restoring the image, some of the fine details may be lost. By using her laptop and a projector, Cindy demonstrated the techniques that can be performed to transform an image into what may better suit our needs.



For this image some of the techniques used were:

- Eliminating a horizontal line in the background
- Smoothing out the background eliminating color variations
- Putting a halo around the teapot making it look like a spotlight was shining on the background.
- Sharpened the image
- Extended the size of the image making room for her name
- Usage of layers to make enhancements so that the base layer of the teapot was protected from 'errors' during the editing.
- Bringing in an image from another file, her name, and using it in the current image
- How to highlight text to make it stand out within an image.

### ***Clubs and Member's Websites***

Rocky Mountain Wood Turners

[www.rmwt.org](http://www.rmwt.org)

Cindy Drozda

[www.cindydrozda.com](http://www.cindydrozda.com)

David Nittmann

[www.davidnittmann.com](http://www.davidnittmann.com)

AAW – American Assoc of Woodturners

[www.woodturner.org](http://www.woodturner.org)

Curt Theobald

[www.curttheobald.com](http://www.curttheobald.com)

John Lynch

[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

Katherine Kowalski  
[www.katherinekowalski.com](http://www.katherinekowalski.com)

Trent Bosch  
[www.trentbosch.com](http://www.trentbosch.com)

Want your Website Listed? Contact the Newsletter Team!!!

***Learn From the Best...***

Our Club, RMWT, is known around the nation because we have some of the best turners, nationally known demonstrators and best teachers of Basic Turning, Intermediate, and Advanced and Specialty turning right here in our own back yard.

**Curt Theobald** offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307.245.3310

E-mail [cwtheobald@wyoming.com](mailto:cwtheobald@wyoming.com)

Website is [www.curttheobald.com](http://www.curttheobald.com)

**John Giem**, Woodworker

Individual or small group woodworking instruction customized to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's workshop in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

[jgiem@comcast.net](mailto:jgiem@comcast.net)

(970)223-0844, home phone

(970)227-6618, cell phone

**Katherine Kowalski**, Woodturner & Contemporary Artist

Offering private/small group instruction in basic and intermediate woodturning, as well as specialized advanced classes in fine spindlework, and color theory/technique.

Classes held at Katherine's shop in Cheyenne, WY.

E-mail: [katherine@daystarhandworks.com](mailto:katherine@daystarhandworks.com)

Phone: 307-220-0130

Web Site: [www.katherinekowalski.com](http://www.katherinekowalski.com)

**Lee Carter** operates the **Rocky Mountain School of Woodturning** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

e-mail [LLJTC4X4149@CS.COM](mailto:LLJTC4X4149@CS.COM)

**Trent Bosch Woodturning Workshops**

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment

available for your use. For detailed information on workshops visit [www.trentbosch.com](http://www.trentbosch.com) or contact Trent via email or phone.

Trent Bosch  
Trent Bosch Studios Inc.  
[trent@trentbosch.com](mailto:trent@trentbosch.com)  
970 568 3299

**Woodcraft** has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please see the current schedule here:

<http://www.woodcraft.com/stores/store.aspx?id=566>

### ***10% Guild Discount***

**Sears Trostel**  
1500 Riverside Ave  
Ft. Collins, CO 80524

**Rockler** in Denver  
You must show your membership card.

### **Woodcraft**

3718 Draft Horse Drive  
Loveland, CO 80538  
970-292-5940  
Discounts on day of Club Meeting.

### **Wood Emporium**

618 N Garfield Ave Loveland, CO

### ***RMWT Meetings***

Each month the Rocky Mountain Woodturners meet at Woodcraft of Loveland, located at 3718 Draft Horse Drive, Loveland, Colorado. We meet on the first Thursday after the first Tuesday of each month.

### ***Meeting Format***

6:30 -- Meeting begins, with a 10-15 minute break in between the business meeting and the demonstrator start.

9:00 – Clean up and out by 9 pm sharp!

### ***2010 Officers, Directors and Committees***

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